

EXHIBIT A

MURRAY HILL 4-2517

1/18/4

DETECTIVE COMICS, Inc.

431-FOURTH AVENUE

NEW YORK, N. Y.

January 16th.

Mr. Jerome Siegel,
10622 Kimberley Ave.,
Cleveland, Ohio.

Dear Jerry:-

No doubt you're quite surprised to be hearing from me from the above address well, you know by now just what has happened; Nicholson Pub. in the hands of receivers, the suspension, for the time being, of FUN and ADVENTURE COMICS, the taking over of the publication of Detective Comics by the firm in which Mr. Leibowitz is business manager, etc.

I have on hand now several features you sent to Mr. Leibowitz in connection with the new magazine that is still in the embryonic stage. The one feature I liked best, and the one that seems to fit into the proposed schedule, is that "Superman". From the drawing I can readily see that Joe Schuster was the person who handled the pen-and-ink end of the job. With all the work Joe is doing now (and that includes the features he drew for Fun and Adventure) could it be possible for him to still turn out 13 pages of this new feature?

Joe, of course, seems to have the proper touch in putting your stories on drawing paper, and if it were humanly possible I'd like to have him turn out this "Superman" for the new magazine. As it is now, he's handling 27 pages for the other three magazines: 6 FUN, 4 ADVENTURE, 17 DETECTIVE. It strikes me that adding another 13 pages to his already filled schedule is loading him up to the neck. Please let me know immediately whether or not he can do this extra feature.

Of the other artists whose work you submitted, Tex Garnley appears to be the only outstanding one; and even his work can still stand a great deal of improvement. I'll communicate with you further on these others but for the present enlighten me on Joe's capability of doing 13 pages of "Superman".

Best regards,

Vin Sullivan
Vin Sullivan

000002109

EXHIBIT B

DETECTIVE COMICS

Publishers of
DETECTIVE COMICS
MORE FUN COMICS
NEW ADVENTURE COMICS
ACTION COMICS
NEW BOOK COMICS

September 28, 1958

480 LEXINGTON AVE.
NEW YORK, N. Y.

Mr. Jerome Siegel,
10822 Kimberley Avenue,
Cleveland, Ohio.

Dear Jerry:

Your letter of the 28th reached me yesterday afternoon, just as Mr. Gaines and I were going over the syndicate contract and making the changes which you discussed with him the last day you were in New York. That is, an 8 months' option instead of 4 months, with the further provision that if a war should break out in Europe, in which England should be involved during the first 4 months of this 8 months option period, Mc Clure would have the right to cancel the agreement.

I am sending you herewith three copies of the contract with the corrections indicated thereon, as well as the contract between ourselves. Please note that you and Joe are to sign all three contracts between McClure, Detective Comics and yourselves and you are also to initial the changes where I have already put my initials on all three copies. Please return these three signed copies together with the two copies of our agreement signed by both of you by return mail, so that when Mr. Rosenfeld comes back to New York in the next day or two, he can then sign them and I will then have Mr. Gaines get the McClure Syndicate signature on your copy and return your copy of each contract.

Now, in reply to your letter. Frankly, when I got through reading it, it took my breath away. I did not anticipate that when I asked you to come to New York to discuss this matter of newspaper syndication, that you would want to take advantage of this visit and try to boost up your price on "Superman". You must bear in mind, Jerry, that when we started Action Comics, we agreed to give you \$10.00 a page, which is \$4.00 a page more than anyone else is getting for any feature in any of our four books.

In addition, we're paying you \$9.00 and \$10.00 a page for the other four features you are drawing for us - again \$5.00 and \$4.00 a page more than we are paying any other artist. Where you got the idea that anyone was receiving \$15.00 a page I'd like to know. As regard your mention that other features contain 6 panels, I beg you to be a little more observant. You will find that all contain 6, with the exception of where the action calls for a double spread. You, who have been the most flagrant violator in this particular respect, should have the least to say about such matters.

000000463

DETECTIVE COMICS

Publishers of
DETECTIVE COMICS
MORE FUN COMICS
NEW ADVENTURE COMICS
ACTION COMICS
NEW BOOK COMICS

450 LEXINGTON AVE.
NEW YORK, N. Y.

-2-

Also, take into consideration that when we decided to come out with Action Comics, we were taking a tremendous gamble involving many thousands of dollars. We have no assurance from anybody that Action Comics would not be a losing proposition - you took no such gamble.

As far as the rate of \$25.00 for reprint material is concerned, when "Superman" reaches the same popularity as Dick Tracy, Orphan Annie, Skippy, Nutt & Jeff and dozens of other top-notch features, you will be in a position to ask for more money - and we will be more than happy to compensate you accordingly.

As far as the popularity poll is concerned, we have approximately 500 letters in reply to this contest. If you were so observant, you may have seen that the majority of these letters have not been opened as yet and I don't know whether "Superman" heads the list or "Zatara" or any other feature carried in this book. If you base the popularity of your strip on the basis of 500 replies, you are grossly exaggerating the importance of "Superman". Don't forget that there are 64 pages in the magazine and that there isn't any magazine being published today that can sell on the basis of any one feature, whether that feature is Pop-Eye, Mickey Mouse, or any other top-notch strip and if I thought for a moment that our magazine depended on your strip, I would certainly make every effort to avoid any such situation.

As a matter of fact, we have today opened the other mail on the poll and we have found that about 25% indicate "Zatara" to be their favorite feature, 20% like "Pop Morgan", 15% like "Tex Thomson" and only 50% have designated "Superman" as their favorite, the balance being scattered among the other features in the magazine, so come off your high horse.

Is it possible that because we treated you like a human being - you suddenly got a swell head? It may also be that you are under the mistaken delusion that because you came into town to a large organization, which gave you time and showed you every courtesy which would be accorded to any big personage, you construed all these actions in the wrong light, that we were trying to get something from you. The case is distinctly the reverse. We were trying to give you, an inexperienced young man, the benefit of our experience and good will, in order that you get ahead in your ambition to become somebody in the comic field.

Don't get the idea that everyone in New York is a "gyp" and a highbinder and because you are treated as a gentleman and an equal, not only by ourselves but by Mr. Gaines and the McClure people, that we are seeking to take advantage of you.

000000464

As I have pointed out to you many times, our company has very little to gain in a monetary sense from the syndication of this material. Also

DETECTIVE COMICS

Publishers of
DETECTIVE COMICS
MORE FUN COMICS
NEW ADVENTURE COMICS
ACTION COMICS
NEW BOOK COMICS

480 LEXINGTON AVE.
NEW YORK, N. Y.

-5-

bear in mind, that we own the feature "Superman" and that we can at any time replace you in the drawing of that feature and that without our consent this feature would not be syndicated and therefore you would be the loser in the entire transaction.

The amount of increase you demand does not hurt me as much as your attitude in the entire matter. I don't want to be too harsh about it, because I realize that because of your inexperience you have made an unfair request. In time, if our association continues, you will learn that you have been very fortunate in meeting up with people who are looking out for your interest as well as their own.

Don't forget Jerry, you and Joe are still young men. When we started to work with you, you were getting very little from Nicholson - when you got it, and not getting anywhere. We have more than doubled your revenue in the last six or seven months and only the future can tell how much farther you will go.

Please give the entire matter your serious thought. It is entirely up to you and Joe, whether you wish our pleasant relationship to continue and whether you wish the strip "Superman" to be syndicated.

Very truly yours,
DETECTIVE COMICS, INC.

J. S. Liebowitz
J. S. LIEBOWITZ

JSL:MN

P.S. As there were too many changes in the contract, we decided to re-type it, therefore there will be nothing to initial.

000000465

EXHIBIT C

"HOW TO BE FUNNY"

Dept. E. H

LAUGH AS YOU LEARN

EW
Ex. 46

The Siegel-Shuster School of Humor

10622 KIMBERLEY AVENUE
CLEVELAND, OHIO

September 30, 1938.

Dear Jack:

Thanks for your long detailed letter in which you've explained many things to our complete satisfaction. Enclosed herewith you will find signed and returned the six contracts you forwarded. Please see that we get a signed copy of each of these contracts as soon as possible (we were never sent a copy of the earlier contract we signed with you).

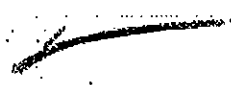
My previous letter was evidently written under a misunderstanding. You see, we had absolutely no idea what you are paying for other features in the magazines. Too, we had heard that a 6-panel per page feature in one of the original comics magazines (now out of existence) had received \$15.00 per page. (I was not referring to a 6-panel page in your publications.) At the time it appeared to us that SUPERMAN at least deserved whatever top rates you were paying for material (we thought that perhaps you were paying \$15.00 per page for some material such as perhaps for O'Mealia whom we believe to be a high-priced man.) - Your information that we are already receiving \$4.00 and \$3.00 more per page than other contributors gives us the proper perspective. As I've mentioned before, Joe and I appreciate (especially after having worked for Nicholson) that we are getting a good deal from Detective Comics, Inc. Your payments are prompt, your handling friendly and courteous -- and who could ask for anything more!

It looks like Great Britain will not enter a war so that clause in the contract shouldn't create any difficulty. Joe and I are anxious and ready to do our best on SUPERMAN so that all parties concerned will profit. And we still wear the same size hats.

All this month's page are herewith enclosed under separate cover except the last seven pages of SUPERMAN which have come in late from the apprentice. We'll get these last pages onto you. - We're already on next month's pages and are confident we'll be able to turn in at least two months' releases of magazine work.

Best wishes to all the staff and best personal wishes to yourself. Thanks for showing me a good time while I was in New York...

Cordially,



40

EXHIBIT D

DETECTIVE COMICS

INCORPORATED

Publishers of
DETECTIVE COMICS
MORE FUN COMICS
NEW ADVENTURE COMICS
ACTION COMICS
NEW BOOK COMICS

April 21, 1939

480 LEXINGTON AVE
NEW YORK, N. Y.

Mr. Jerome Siegel,
10622 Kimberley Avenue,
Cleveland, Ohio.

Dear Jerry:

I have written to you many times in the past on the impossibility of allowing conditions affecting the work you are doing for us and for McClure to exist as they are. Every morning it seems to me I receive copies of criticisms and complaints sent to you by Miss Baker of McClure. To that I can also add the many unwritten letters of complaints that we have to offer.

Now it seems to me, that if you don't already realize, that your success and that of Joe is hampered by every mistake you make, with particular reference to the newspaper strip. In the publication of that strip you reach a wider and more critical audience, not only in adult readers, but in the managing editors who seem to see great possibilities for this strip, but predict complete failure if a change is not quickly made.

To my mind, without casting any reflections on your ability, you have the germ of a great idea in SUPERMAN but you need constant editorial supervision and an alter-ego who can criticize and point out small details which are noticeable to an outsider and which may make or break the strip.

We have discussed with you on numerous occasions the need for your submitting the continuity for the SUPERMAN magazine strip in advance, so that we may be helpful with many suggestions. You have made promises that you would comply with our request. So far we continue to get the work from you in haphazard fashion, a page today and more tomorrow and this month particularly you are holding up our schedule over 20 days. Because of our need to meet printing schedules, we many times are forced to take whatever is sent on, but we have too much at stake in a situation like this to go on without making an effort at a solution.

My suggestion and of our other associates here, is that you and Joe should come on to New York where we can be at a moments touch with everything that you do. I think with a daily routine in an office, you will be able to accomplish a great deal more away from distractions from working at home.

Mr. Nimis of McClure was here today and he stated that they definitely do not intend to go on as they are. While they realize it might at some future time make money for everybody, they feel that the time and effort and aggravation encountered in getting this thing going properly is not worth while, because of

00002134

PLAZA 5-0741

DETECTIVE COMICS

INCORPORATED

Publishers of
DETECTIVE COMICS
MORE FUN COMICS
NEW ADVENTURE COMICS
ACTION COMICS
NEW BOOK COMICS

480 LEXINGTON AVE.
NEW YORK, N. Y.

Mr. Jerome Siegel

-2-

April 21, 1959

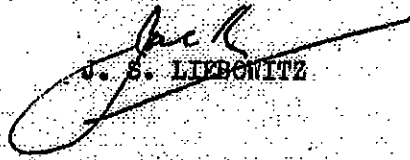
your lack of cooperation.

Now you and Joe give this serious consideration. Do not be guided by your present monetary results. We have made every effort to increase your earning capacity and we are hoping to do more, but you must invest now in building for the future.

Your residence in New York need not be forever, but at least until such time that you have the thing going properly and have succeeded in getting ahead on your work.

I would appreciate a prompt reply as to your reaction to my suggestions.

Very truly yours,
DETECTIVE COMICS, INC.



J. S. LIEBOWITZ

JSL:MN

000002135

EXHIBIT E

PLAZA 3-0741

1/11/40 Ex. 24

DETECTIVE COMICS

ESTABLISHED 1937

Publishers of
 DETECTIVE COMICS
 MORE FUN COMICS
 NEW ADVENTURE COMICS
 ACTION COMICS
 NEW BOOK COMICS

January 25, 1940

480 LEXINGTON AVE.
 NEW YORK, N. Y.

Mr. Jerome Siegel,
 10822 Kimberley Avenue,
 Cleveland, Ohio.

Dear Jerry:

I received your last letter in which you enclosed the clipping from the Plain Dealer. I can imagine how proud you and Joe must have been to see yourself in print in your home town.

In this interview there seems to have been a lot of misstatements. One in particular relating to the manufacture of Superman sweaters and emblems. Also, a remark regarding movie and radio. On the radio proposition, we expect to sign any day with Becker Flour Co. - we to pay the cost of producing the program and they pay so much per station. The net result of this transaction will show us a loss of \$600. every week, so at the present time this is nothing to gloat over. Our job, in order to get out of this hole, will be to sell other radio stations from record transcriptions which we make from the original broadcast. This will not come for a long time, depending of course whether the present program is successful.

We also plan to go after various licenses. In connection with this we have set up a publicity department which is to issue all information regarding Superman. It is therefore important that you gave no further interviews. You might have mentioned in your interview that the first ones who saw something in the Superman strip was Detective Comics, Inc., who bought all rights to it. You might have also said that you have a very satisfactory arrangement with Detective Comics, Inc. as compensation for the transfer of all your rights, so hereafter we forbid you to grant any interviews relating to Superman and its development. Please refer all inquiries to our office. You can readily see the harm that will be done if things are not handled from a central source and if statements are issued which do not conflict with one another.

I notice that you are quite enthusiastic about Mr. Boring's work. When we received the proofs of the daily that he did, we certainly were shocked at the many shortcomings. These criticisms have already been conveyed to you by Whit. I cannot reiterate too strongly the need for painstaking work which is necessary on the Superman daily, Sunday and magazine pages. You can see from our manner of going about things now, such as criticizing and approving the scripts, that we will not tolerate or accept slipshod work. I know that you can do and that you can influence Joe to do a very good job on this strip.

Whit sent you an okayed cover design. This must be in by the end of this week. Tell Joe that when he sketches covers to bear in mind that Superman must always appear the largest figure and a front view.

It is now the 23rd of the month and I have yet to receive any releases on Superman which

000002141

-2-

Mr. Jerome Siegel

January 23, 1940

is needed for the May issue of Action. Let us know by return air mail just when this is coming in. The Syndicate has also called saying that they are right up to deadline. Haven't you turned out any Sunday or daily strips since you left here? Please do not forget that all copy must clear through our office. How long does the present continuity on the dailies continue and are you working on any new script? You've got to give us plenty of time for okaying, so get busy.

I have not received a copy of the detailed Superman continuity which has been recently okayed by us. We are going over this script with a fine tooth comb. Please type your synopsis double spaced and on one side of the paper. Get behind your work with zest and ambition to improve and forget about book rights, movie rights and all other dreams. I'll let you know as soon as things happen. After all, you must realize that we have a bigger stake in it than you have and we will take care of things in the proper manner.

Very sincerely yours,


J. S. LIEBOWITZ

JSL:MN

P.S. We're sending you a couple of Superman #4 preview copies. Also enclosing a check for \$104.00.

We notice in the last daily release that Clark Kent is flying in the air not dressed in Superman costume. We think it's an unwise policy to show him without the Superman costume when performing any of his feats.

000002142

EXHIBIT F

PLAZA 3, 9741

1/1/54.172

DETECTIVE COMICS

Publishers of
SUPERMAN
ACTION COMICS
DETECTIVE COMICS
ADVENTURE COMICS
MORE FUN COMICS

480 LEXINGTON AVE.
NEW YORK, N. Y.

February 8, 1940

Mr. Jerome Siegel,
10622 Kimberley Avenue,
Cleveland, Ohio.

Dear Jerry:

I hope that everything is now on an even keel with Cassidy and Boring at work. Also, that you have forgotten about our unpleasant episode of last week. From now on, I hope we will only have nice things to write to each other.

I am enclosing a copy of a letter which was received by McClure from the New York Post, which is self-explanatory. Many other people have had the same criticism lately. Just this morning Mr. Waldo called me about the same matter. It is very important that Joe do the entire Superman figure as there seems to be no one who is able to copy his style and the facial expression of Superman. I hope that you will see to it that this is done and that the quality of the rest of the strip will continually improve.

I like the present arrangement on the editing of the strip and I think you do too, as it gives us an opportunity to catch any mistakes. Whit knows his business and is very anxious to cooperate with you. We are, however, encountering trouble and delay on your other continuities. For example, the man who draws the Spy strip has now been delayed an entire week. He is unusually slow as it is, to delay him another week holds up the production of our magazines. You should try and get ahead.

I have also received a letter from the syndicate in which they insist that you catch up with the daily and the Sunday strips, as it is causing them a lot of needless expense and delay. I think, however, from now on these conditions will be remedied.

With kindest regards to all, I am

Sincerely yours,

J. S. GREENWITZ

JSL:MH

P.S. The syndicate has just called up stating that they received a contract from a California paper. They want to start some time in May and the syndicate is therefore anxious to know how long the present daily continuity will run - also the Sunday. I have asked you once before to give me this info - Will you please be good enough by return mail to let me know the

000002261

EXHIBIT G

PLAZA 3-0741

DETECTIVE COMICS

480 LEXINGTON AVE.
NEW YORK, N. Y.

Publishers of
SUPERMAN
ACTION COMICS
DETECTIVE COMICS
ADVENTURE COMICS
MORE FUN COMICS

May 2, 1940

Mr. J. Siegal,
Box 1808,
University Center Station,
Cleveland, Ohio.

Dear Jerry:

I am enclosing a check for \$520.00 for the two Superman releases lately received and a check to yourself for the Spectre release.

By this time you no doubt have received the syndicate check. This is quite a substantial sum and I have every hope that these will continue to grow, provided however, you pay strict attention to the plotting and the art work on the Superman. Incidentally, I must say that the last two releases were not at all to our liking. This may be altogether due to your method of working, which is on a piece work basis in factory style. We've got to have tailor made releases. The fact that you pay Cassidy on a piece work basis certainly does not allow the man to take the pains necessary to plan and draw. Naturally, if he is to earn a good living, he has to bat the stuff out no matter what results. I think your income at present is large enough to warrant your taking a little additional expense which will prove to be a very wise investment, if we are to perpetuate the Superman strip. Pay the man a little more so that he will be able to allow himself a little more time and give it better quality.

The new artist is still in the process of working on his first release. We have seen some of the work and feel assured that it will definitely be an improvement over what we have been getting. I cannot at the present time figure out the cost, but as soon as the releases are finished I will write you.

As to your continuities, there is no need to go into it in detail again after our long telephone conversation. While in your last letter you seem to be imbued with a new spirit to raise the standard of the material, I am afraid that you will in a few weeks lapse into your old way of doing things. I hope that you will see to it that this does not happen.

Incidentally, the Syndicate thinks that the current daily releases are absolutely the worse that they have ever read. They criticize our editorial supervision and you know that we are not at fault in this respect. So put on your thinking cap and get us some real good stuff.

While we are in the process of negotiations with several

Mr. J. Siegel

4-

May 2, 1940

licensees, none of them have materialized as yet. I believe I told you that the picture rights have been sold to Republic for release as a 13 part serial. The price we got was \$8,000. and while this sum may seem insignificant we have gone ahead feeling assured that all the publicity we will receive as a result of this venture would aid us materially in building up the radio end and promoting the sale of licensed merchandise.

Incidentally, Macy's is building for their Thanksgiving Day Parade a figure of Superman 4-1/2 stories high and it will cost approximately \$15,000. I think that this will induce you to come into town for the parade.

This morning we received the decision from the Court of Appeals on the case which Fox took to a higher court. The verdict was altogether in our favor and the decision in the lower court was sustained. We are now in the process of examining competitive magazines for any infringements of Superman, whether in costume or in deeds.

We have received no synopsis from you lately. Better hurry up so that we will have sufficient time for comment. Please let me hear from you as to what you plan to do to improve the art work.

Regards from everyone here to yourself, Joe and Mrs. Siegel.

Sincerely,

out
J. S. LIEBOWITZ

JSL:MN

P.S. The St. Louis Post Dispatch would like you to do a scene such as is described on the attached sheet. They plan to use this as part of a promotion. When you have this ready send it on to me so that I can forward it to them.

EXHIBIT H

PLaza 3-0741

01/17/35

DETECTIVE COMICS, Inc.

480 LEXINGTON AVENUE

NEW YORK, N. Y.

Publishers of
DETECTIVE COMICS
ADVENTURE COMICS
MORE FUN COMICS
ACTION COMICS

November 5, 1940

Dear Jerry:-

I'm returning herewith your latest 26-page script. I've talked it over with Jack, and we both feel that there is nothing important enough about the story to justify its going to such length. As a matter of policy, we'd prefer to stick to four 13-page releases in each issue of the SUPERMAN bi-monthly anyway. It makes the kids feel that they're getting more for their money, and it also makes it possible to alternate advertising and other such pages between the SUPERMAN stories. I'd suggest that you take this script and re-write it for a 13-page story, which would tighten it up considerably anyway.

This morning's mail brought another Sunday page and a set of dailies. It's perfectly ridiculous to write scripts, send them on to me, and then go right ahead with the drawing before I've had a chance to so much as get the script back to you. It's simply a waste of my time, which, believe it or not, is somewhat valuable. One of these days we'll be turning down a whole daily or Sunday continuity after you've had it drawn---- which will cost you money. Frankly, we are so sick and tired of the way the entire feature is being handled that we feel that we're going to have to do something particularly drastic about it, as I said yesterday to you. From the standpoint of the guy who's supposed to be responsible for holding up the editorial end of the business, I've been in a very unenviable position for some time now as regards SUPERMAN. You are never far enough ahead with script to make it possible to wait for the editorial okay before the artists start working, in spite of the fact that we've been to considerable trouble and expense to purchase synopses for you. As a matter of fact, you haven't even let me know which of the submitted scripts you are going to use, though I've asked you at least twice for that information.

PLaza 3-0741

DETECTIVE COMICS, Inc.

480 LEXINGTON AVENUE

NEW YORK, N. Y.

Publishers of
DETECTIVE COMICS
ADVENTURE COMICS
MORE FUN COMICS
ACTION COMICS

On top of all this, the art work which has been coming in is hardly less than atrocious, though almost every letter you write to us puts up a terrific sales talk on the stuff. Are you trying to talk us into believing that the stuff is really good, or do you and Joe both honestly believe that it IS good? To forget everything else, do either you or Joe believe that the SUPERMAN figures are SUPERMAN as you and Joe visualize him? Take a look at the enclosed photostat of one panel which I recently had to redraw before sending it to the engraver. IS THIS SUPERMAN? Actually, it's embarrassing for me to have such stuff coming out of our grist mill under my editorship.

Something's going to have to be done, and soon.

Sincerely,



EXHIBIT I

W.M. Ex 121

DETECTIVE COMICS

INCORPORATED

Publishers of
DETECTIVE COMICS
MORE FUN COMICS
NEW ADVENTURE COMICS
ACTION COMICS
NEW BOOK COMICS

480 LEXINGTON AVE
NEW YORK, N. Y.

January Twenty Second
1940

Dear Jerry:

Returned herewith are Joe's sketches for the next cover. The one marked "okay" will be okay, except that we suggest the thug be grabbing a string of gears from the gal's neck instead of holding a gun on her. We're trying to get away a little from the excessive use of firearms and knives on the covers, at least. The other two sketches are too much of the same old routine, and also they take SUPERMAN away from the camera instead of toward it.

We've been having considerable talk about the daily releases on SUPERMAN, and I believe Jack is writing to you to have you send all the material here before it goes to the syndicate for release. You'll note that a number of queries have been noted on the enclosed proof-sheet for the latest set of releases; in my opinion, and in the opinion of the others most vitally interested, the drawing is not nearly so good as it must be if SUPERMAN is going to continue to be a success. In the first place, most of the figures are too small, giving the impression of small men rather than of large men—and that includes Kent and his alter ego, SUPERMAN. And in the picture in the second strip in which Kent takes the other guy to the top of the flagpole, the other guy is a dead ringer for Charlie McCarthy. In the third strip, the two running guards look more like Western Union boys who have just got their walking papers, and in the third picture of that same strip, Kent's figure leaves a great deal to be desired artistically.

Now for the fourth strip: In the first panel, SUPERMAN'S physique is a bit on the lah-de-dah side; I like particularly his nice fat bottom. His pose in the second picture is reminiscent of certain FLIT ads done by a cartoonist who signs himself "Dr. Seuss."

There is nothing quite so explicit to criticize in the last two strips, so I'll have to speak more generally and simply say that the art work is not up to standard.

00002259

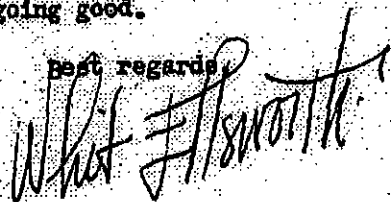
No. 2

Now, Jerry, I don't write you a piece like this so you can show it to the artist who's working on the stuff to prove to him that he's no good; I do write it to you to impress you with the fact that you must exercise close supervision over the stuff so that what comes out in the papers will be as good as anybody else's stuff. You know, we build a feature with Joe's drawings, and then try to hoodwink publishers with the idea that what we now give him is just as good—which isn't right.

Between you, you and Joe ought to be able to tell what's good and what isn't; and you ought to insist that you get nothing but good stuff. If one particular man can't deliver, then it's a case of trying to find one who can. Your present and future, as you probably realize, are closely aligned with the success of SUPERMAN. If you treat your feature well, he'll probably take care of you for a long time; on the other hand, kick him around and he'll let you down—and you'll find that you're up against a mighty tough proposition trying to sell somebody on another idea. You'd find it tougher, I daresay, to sell another idea under those conditions than if you'd never sold another idea.

Believe me, Jerry, it's absolutely imperative that you tighten up on the stuff from all angles. Watch it very closely, and let's see a decided improvement on the next batch. The improvement will have to be quick, for it's no time to experiment when you've got a feature that's going good.

Best regards,



00002260

EXHIBIT J

FLIXA 570741

1/4.25

DETECTIVE COMICS

WORLDWIDE PUBLICATIONS

Publishers of
DETECTIVE COMICS
MORE FUN COMICS
NEW ADVENTURE COMICS
ACTION COMICS
NEW BOOK COMICS

January 29, 1940

480 LEXINGTON AVE.
NEW YORK, N. Y.

Mr. Jerome Siegel,
10622 Kimberley Avenue,
Cleveland, Ohio.

Dear Jerry:

In looking over the daily releases by Borng, I must say that there is a decided improvement. If the quality is kept up, I'm inclined to believe that we will not have to worry about the art. Working together with Joe, I think, will produce the necessary quality.

Received the Sunday release and noticed one material mistake in the continuity. I note that you say that a hemophiliac is a person with lack of blood. If you will consult the dictionary, you will note the definition that "hemophilia is a tendency to profuse bleeding even from slight wounds". We have notified McClure to make the change.

I wish you would let me know how long the present continuity for the Sunday release will run. From what I've seen of this release it's not so hot. Has the next Sunday continuity been written? If so, please send me a copy immediately, so that we may be in a position to edit same.

I am enclosing a copy of a letter from the St. Louis Dispatch, which is self-explanatory. I must inform you that at the present time there seems to be a concerted drive against movies and comic books which parent-teachers groups and womens clubs claim are harmful for children. I know that there is definite objection to the Dick Tracy serial in the movies. We must point our editorial policy with a view of obtaining the approval of parents, while still not sacrificing the adventure and the thrill Superman has always brought to children.

I am also enclosing a synopsis which we think is suitable for a Superman release. After reading it I am sure that you can elaborate in detail action where necessary. As soon as you have completed ~~playing~~ writing the detailed panel script for this story, we would like to have it before it goes into work. Let me know what you think of this synopsis.

I have just received the first Superman release which will be inserted in Action, May issue. I've got to get at least one more before the month is over, which is just two more days. From your promised five releases a month I'm down to one. For anyone to have fallen down that badly, you are certainly a Superman in reverse. Now get behind these magazine releases and by the end of next month I've got to have five in order not to be delayed on the Superman quarterly.

I'm returning the letter from Cassidy. Let me know as soon as he gets

00002143

Mr. Jerome Siegel

-2-

January 29, 1940

This last Saturday we signed with Hecker Products for a radio program. The first broadcast will be February 12th from 5:15 to 5:30. The New York station is WOR and WGN in Buffalo. These stations are the nearest to Cleveland. This is only a 10 station hookup covering the New England stations and as I've written you before, the cost of producing the program and the amount we get from them show us a net loss of about \$700.00 a week without overhead. However, if the program is good, we may be able to sell other stations and sponsors.

We have shown you that we're a live organization and we will get you some place, providing you cooperate by getting your stuff in on time and putting the best possible quality in the releases.

Best regards to Joe and have him drop me a line.

Very sincerely yours,


J. S. LIEBOWITZ

JSL:MN

000002144

EXHIBIT K

PLAZA 3-0741

MP 2-124

DETECTIVE COMICS

INCORPORATED

Publishers of
SUPERMAN
ACTION COMICS
DETECTIVE COMICS
ADVENTURE COMICS
MORE FUN COMICS

480 LEXINGTON AVE.
NEW YORK, N. Y.

March Eighteenth
1940

Mr. Jerry Siegel,
10622 Kimberley Avenue,
Cleveland, Ohio.

Dear Jerry:

Enclosed herewith is your script on Sunday pages for
SUPERMAN.

The last set of dailies, as well as the last Sunday pages which you sent in were not entirely satisfactory. Again let me remind you that you must unremittingly watch the work of the artists who are turning out the stuff. Some of the figures are absolutely too grotesque and thereby detract from the tone of the whole job. We don't know whether it is simply a case of your artists not being good enough or whether they are just not made to do their best work. For example, the release which you did for "Look" magazine was pretty good. I understand that was done by Borning and the thing I can't understand is why he can't keep up to the same standard. The thing that you should shoot for, Jerry, is to have all the material look as Joe himself had done it.

I suggested some time back that it would be a good thing to use that Benday paper for your daily releases. Let me repeat that it would be a very good idea, because it would give your stuff the color which it so badly needs at the present time.

Regards to you and Joe.

Sincerely,

DETECTIVE COMICS, INC.

Whitney Ellsworth
Whitney Ellsworth, Editor

WE:ICH

000002263

EXHIBIT L

6 x 34

November 4th, 1940

Mr. Jerry Siegel
2402 Glendon Road
University Heights
Cleveland, Ohio

Dear Jerry:

I am returning herewith scripts for "dailies", the first week of which arrived in art form today. In the future, may I say again, will you please get the scripts to us far enough in advance so that we can do our editorializing before the artists go to work.

The artwork on both "dailies" and "Sundays" was again quite bad, along the same lines as my recent complaints to Joe. It was necessary for me to spend the entire day, with my mediocre talents, trying to shorten a number of ape-like arms, and to remove extremely curly forelocks from Superman's forehead, and to de-sex Lois. All I can say is that I would like to know if you and Joe are satisfied yourselves with the quality of the artwork which you are sending us.

The magazine releases are even worse than anything I have to say about the syndicate stuff. Even the 26-page release which you took back with you for corrections still seems pretty bad.

We are sending back the two ACTION COMICS covers as they are not at all suitable either from a standpoint of idea or execution. In the future, as we have requested in the past, please let us see sketches before doing covers.

As for continuity, don't have any artwork done on that new 26-pager. I am still wading through it, but have thus far found nothing which would indicate that it deserves that many pages.

All in all, Jack Liebowitz and I are both very much disappointed with the artwork, and we both feel that something drastic is soon going to have to be done. It is possible that we may come

out either this week or next, if press of business allows.

In spite of all this, best regards.

Whitney Ellsworth

EXHIBIT M

Feb. 19, 1941

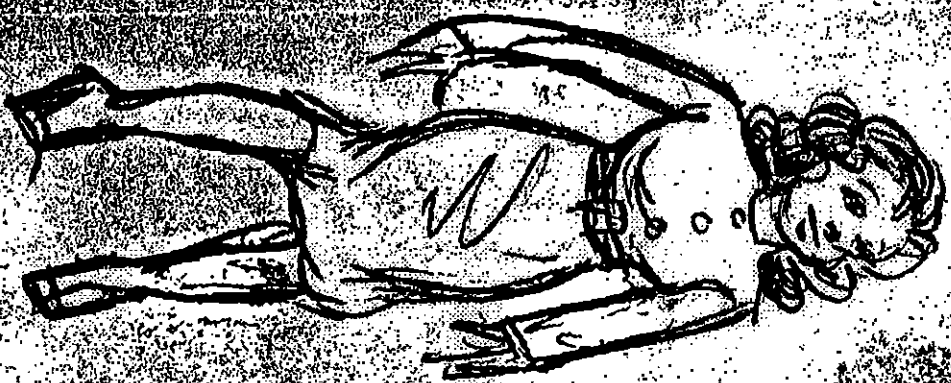
Dear Jerry:-

We have just received a magazine release and a bunch of dailies. Murray and I have gone over the magazine stuff, and we find that a great deal hasn't been done to make Lois look better. The ruly-poly hair-do is still the same way we complained about. And why it is necessary to shade Lois' breasts and the underside of her tummy with vertical pen-lines we can't understand. She looks pregnant. Murray suggests that you arrange for her to have an abortion or the baby and get it over with so that her figure can return to something a little more like the tasty dish she is supposed to be. She is much too stocky and much, much too unpleasantly sexy. Please call it to the attention of Joe and his lads that the better artists in this field draw their heroines more or less by a certain formula that makes them look desirable and cute. This they do by having the hair prettily done instead of making it look like a rat's nest. On top of this they make the face pretty—and they try to draw it the same way every time. Then, by drawing the shoulders wider than the hips they give the gal a lissome quality that is absent when the accent is on hips. Also, the waistline is drawn higher than it would be in real life, and the legs are longer and slimmer. There is usually no attempt to prove pictorially that the female tummy has a certain roundness if not confined within a girdle, nor that bosoms cast terrific shadows by virtue of their outstanding quality. While the dances in SMILIN' JACK may be very tasty and exciting, I certainly do not approve of them for exploitation in publications like ours. You know as well as I do what sort of censure we are always up against, and how careful we must be.

Now, I make no pretensions about being an artist, but I'm a helluva critic (as you may agree). Herewith, then, is roughly my idea of what proportions should maintain in drawing a heroine. What I'd like to see is Lois drawn merely as the nice, capable gal we know her to be really.

Mit

YOU USED TO MAKE
HER MORE OR LESS IN
THIS MANNER — SLIM
AND SLEEK



SEE NEXT S

00002182

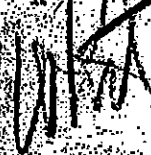
PART 2

Since writing the first page of this, Mr. Jack Liebowitz has seen the artwork in question, and is extremely dissatisfied with Lois. He says that in addition to making Lois look like a witch, you have apparently dressed her out of a Montgomery Ward catalogue. He suggests Vogue, Vanity Fair and Harper's Bazaar as likelier spots for dress-research.

This latest release has gone back to you by air express. We have not marked it up, for it should be obvious that Lois needs attention in practically every case.

You or Joe——if not both of you, should realize just as readily as we do that the gal ain't being done right by, and that she should be. I'd suggest, where paste-overs are resorted to, that the artists use bond paper rather than bristol board, for the bristol casts shadows at the edges. Even if the drawings seem to show through the bond paper, they will not photograph.

regards,

A handwritten signature in dark ink, appearing to be 'W.A.', written over a diagonal line that extends from the top right towards the center of the page.

00002183

EXHIBIT N

PLAZA 3-0740

M.E. 46



SUPERMAN INC.

480 LEXINGTON AVE.
NEW YORK, N.Y.

November 12, 1942
One day closer to Victory

Mr. Jerry Siegel
2402 Glendon Road
University Heights
Cleveland, Ohio

Dear Jerry:

Under separate cover we are returning samples of art work which you sent to us. I would say that the man whose samples are marked "A" is about the only one who might work out for you -- and then only if you supervise him carefully. The man whose work is marked "F" seems to pencil pretty well, but his ink technique is bad indeed. If you needed only pencilling, he might be O.K.

I have today hired Winsor McCay, Jr., whose work you will probably remember as following in his pappy's footsteps with Little Nemo. Strangely enough, his straight illustrative stuff is quite good and it even looks a little bit as though he might work out on Superman. We are going to start him off here for a while and see how he works out, after which we might be able to make arrangements to lend-lease him to you.

I also have in mind having Citron and Komisarow do Superman releases complete from your scripts. They are the boys who are doing Robotman and all the ghosting on Leading Comics. I think they can handle Superman. You, of course, would have to supply the scripts and be paid for them on the same basis as you are now working with Joe, and Joe would be given whatever differential existed between what he would normally get and what we would have to pay Citron and Komisarow. This would enable us, if we decide to do it, to get a little back log of Superman releases, which I am sure would be a comfortable feeling for all concerned.

Will you please let me know your reactions to all of this?

Very best regards to all.

Sincerely,
SUPERMAN, INC.

F.W. Ellsworth
F.W. Ellsworth

FWE/bmk

EXHIBIT O

MM 2-40

PLAZA 3-0740



Saturday, Feb. 21

Dear Jerry:-

A set of dailies arrived this morning. If there were sufficient time, I'd certainly return them to you for more work; as it is, I shall simply have to have one of the artists here try to do some work on them before we send them to the syndicate. I'm particularly upset, because I wrote you about the same troubles after receiving the last set. It seems impossible that you look them over before sending them out; either that, or you are very complacent about the guy you invented. SUPERMAN looks like a different person in almost every picture, and worse, in each. Even if such details as bad hands, bad figures and bad action are passed over lightly, we just can't get away from the fact that SUPERMAN's face is incredibly bad in more than fifty percent of its renditions. I have written you repeatedly about the manner in which his jock strap is drawn, and absolutely nothing is ever done about it. I have no complaint about the backgrounds, which are very well handled, but perhaps more attention is paid to backgrounds than to the figure work. All in all, the sad truth is that after all these years, SUPERMAN is not outstandingly well drawn either in the magazines or in the syndicate stuff. Very discouraging it is, too. And it's getting to the point where I feel that if at least the syndicate material doesn't show a marked improvement, we shall have to consider it "unacceptable", and make other arrangements to have it done.

Incidentally, I note too that some of the editorial changes in the dailies are not being made.

Altogether, the situation is serious enough to warrant your doing some real worrying.

John

EXHIBIT P

E 160

February 3, 1947

Mr. Jerome Siegel
2402 Glendon Road
University Heights
Ohio

Dear Mr. Siegel:

My reason for not answering your letter of January 23 sooner is that I wanted to take time to deliberate. When I received that letter I was, frankly, extremely annoyed at its tone and the insulting manner in which it was written. I was going to answer immediately, but on second thought decided to wait until the first impact had subsided, so that I might write you fully and coolly. However, your almost daily letters after that were apparently designed to keep me as annoyed as possible, for they continued in the same vein. Also, your sarcastic remarks about me in letters to Whit Ellsworth were certainly not designed to placate me.

I would like to go on record at this time as resenting the tone and content of your recent letters. I have tried to be reasonable in the face of your unreasonableness, only to be bombarded with sarcasm and insults. When you returned from the army, I realized that it might take you some time to readjust, and I was considerate of the situation. I had several talks with you, welcomed you back sincerely, and we talked about renewal of your contract at expiration. I expressed the wish that we might have a lifelong association. We seemed to be in complete agreement and harmony, but after your return to your home your letters began to indicate a change of heart.

You complained about editorial supervision, and about Weisinger and Schiff. With a desire to be as cooperative as possible, and wanting you to be content, we then assigned Boltinoff to work with you. However, as soon as Boltinoff had occasion to criticize any of your synopses, you didn't like him. You had earlier abandoned a policy of sitting down for story conferences with the editorial staff—a policy which paid off in acceptances and a well-balanced production. You state in one letter that our editors "can help immeasurably by conceding that I know more about Superman than they do, and stop rejecting my output wholesale." You seem to forget that these men are able editors, that their interest is in turning out well-balanced magazines that will sell, and that they have been able to do it with a long list of magazines—even including many issues of SUPERMAN and ACTION COMICS with which you had nothing whatever to do. In this connection it might also be pointed out that you were paid for material which you did not write while you were in the army (a situation, incidentally, which still maintains to this day), and you were gratuitously sent a check in the amount of \$5000.00 at the end of 1945—a check which you did not see fit to acknowledge, though you did deposit it.

Jerome Siegel-2

Magazine sales have increased. The fact that the syndicate income on Superman has fallen while you were not writing it may not be due entirely or even in part to poor script, but to any one of several other factors: (1) The syndicate business during the war was at a standstill. (2) Shortage of newsprint and consequent curtailment of space caused cancellation of many features, including comics. (3) The McClure Syndicate did no selling during the war. In fact, due to internal conditions in the syndicate, there has been little sales effort for several years.

In your letter of January 27, you state that you are apprehensive about our being connected with your FUNNYMAN feature, and you quote our record of what you call "flops." The fact that Batman and Wonder Woman did not prosper as newspaper features does not detract from their value to us. So far as I am concerned, they are as valuable any day as Superman, and far less trouble to handle. You might also be reminded at this time that National Comics derives no income whatever from the syndicated Superman strip, all such income going to you and Shuster; as a matter of fact, we absorb editorial overhead, and pay cash for lettering and coloring on the feature.

I never indicated that we would take your Funnyman feature, but as long as your ego tells you that anything you do must be a preordained success, I would be interested, just for the record, in having you name one feature—other than Superman—out of the numerous ones you've developed, which has enjoyed even a moderate success.

My manner of handling the acceptance or rejection of Funnyman was dictated by your insistence on a formal letter addressed to you and Shuster. Actually, it came as something of a surprise to me to learn that Shuster was connected with the project in any way, since you had told me in an earlier conversation that he had nothing to do with it. It seems to me that it would have been much better to have handled the matter in an open and above-board manner—even if that involved telling me, if such was your desire, that you'd prefer to take the feature elsewhere. It may be that you have no desire to continue your relationship with us beyond the term of your present contract; your letter of January 25 might easily be construed as meaning just that. In any case, I'd appreciate a statement from you in plain English as to just what that letter did mean. I have neither the time nor the desire to indulge in whimsy or guessing games.

A postscript to your letter of January 23 says: "Why do you want to legally consider FUNNYMAN? Why not brazenly TAKE it, as you did SUPERBOY?" This is a very serious attitude for you to take, not to say an insulting and possibly libelous one. Superboy is merely an extension of the basic Superman theme, and deals with the same character at an earlier age, a period between the time when the infant from Krypton arrived on Earth and the time when he had grown to man's estate. The powers and costume and physical attributes of Superboy are identical with those of Superman because Superboy is Superman, which, by the terms of our contract with you and Shuster, is the property of National Comics Publications, Inc. Likewise any other character, major or minor, appearing in the Superman feature is the property of National Comics.

Your burning desire to take on additional writing chores seems somewhat incompatible with the fact that you have supplied us with only approximately one-third the number of Superman scripts necessary to take

Jerome Siegel-8

care of our regular production needs. Is this perhaps because, although we had to purchase two-thirds of our requirements from other writers, you were paid a considerable sum for scripts which you did not write?

I am enclosing our check in the amount of \$1554.78, along with a statement, representing your half of the \$5 due you and Shauster on Superman radio and licensing profits for the year 1946. This check brings your earnings for 1946 to \$25,465.07.

As to the matter of a bonus: your attitude does not give me any great feeling of compulsion to make such gifts a matter of policy. Therefore I am leaving the matter open until such time as Mr. Donenfeld returns to New York, which should be at the end of February. I will then discuss this and other matters pertaining to you with him.

In the meantime I would appreciate your writing to me only on matters of business, and in a businesslike way.

Yours very truly,

J.S. Liebowitz
Vice President

JSL/tw

EXHIBIT Q

Ex. 3

Payments made to plaintiffs SIEGEL and SHUSTER from 1937 up to institution of this action in March 1947, by DETECTIVE COMICS, INC., SUPERMAN, INC. and NATIONAL COMICS PUBLICATIONS, INC.

	<u>Magazine Publication</u>	<u>Newspaper Syndication</u>	<u>Outside Exploitation</u>	<u>Total</u>
1937	\$ 612.00	\$ _____	\$ _____	\$ 612.00
1938	4,530.00	_____	_____	4,530.00
1939	7,442.28	1,169.93	_____	8,612.21
1940	16,826.80	21,253.62	_____	38,080.42
1941	24,151.00	31,922.48	500.00	56,573.48
1942	21,391.00	35,385.46	7,000.00	63,776.46
1943	23,670.00	31,819.90	6,000.00	61,489.90
1944	19,372.00	32,266.52	6,000.00	57,638.52
1945	16,280.00	22,514.46	10,000.00	48,794.46
1946	26,022.00	23,916.58	_____	49,938.58
1947 (up to March when this action was instituted)	2,330.00	5,749.26	3,069.56	11,148.82
	<u>\$162,627.08</u>	<u>\$205,998.21</u>	<u>\$32,569.56</u>	<u>\$401,194.85</u>

EXHIBIT R

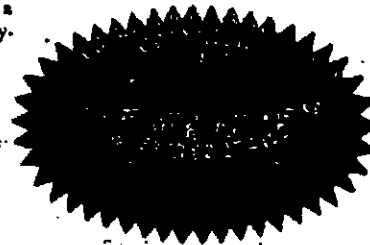
Page 3

Certificate of Registration of a Claim to Renewal Copyright

FORM R
REGISTRATION NO.
R. 371934
DO NOT WRITE HERE

This is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Abraham L. Kaminstein



Register of Copyrights
United States of America

1. Renewal Claimant(s), Address(es), and Statement of Claim:

(a) Name NATIONAL PERIODICAL PUBLICATIONS, INC.

Address 575 Lexington Avenue, New York, New York 10022

Claiming as Proprietor of copyright in a work made for hire

(b) Name

Address

Claiming as

(c) Name

Address

Claiming as

2. (a) Title:

"SUPERMAN" a comic strip constituting front cover and pages 1-13 inclusive in body of ACTION COMICS - Vol. 1, No. 7, December 1938 issue

(b) Renewable Matter:

(c) Contribution to Periodical or Other Composite Work:

(Title of periodical or composite work)

If a periodical, give: Vol.; No.; Date

3. Authors of Renewable Matter:

4. Facts of Original Registration:

Original registration number: Class B; No. 399,214

If registered as published, give date of publication October 25, 1938

If registered as unpublished, give date of registration

Original copyright claimant DETECTIVE COMICS, INC.

Complete all applicable spaces on next page

EXAMINER
<i>[Signature]</i>

Detective Comics Inc.
New York, N.Y.
Title of periodical: National Comics **EXHIBIT**
Baltimore U. S. Dist. Court
S. D. of N. Y.
APR 6 1939
vol. 17, no. 7, Dec., 1938.
Published on Oct 25, 1938. Copies received 50, 1938.
Entry: Class B, No. 3232

[SEAL]

C. C. Rowe
Register of Copyrights

U. S. GOVERNMENT PRINTING OFFICE 1937

WB008006

Page 3

Certificate of Registration of a Claim to Renewal Copyright

FORM R

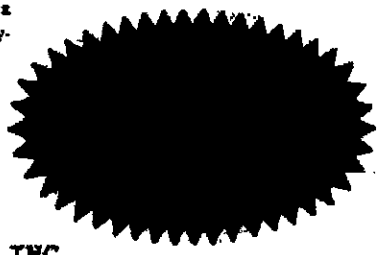
REGISTRATION NO.

R 388937
DO NOT WRITE HERE

This is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Arthur E. Kaminstein

Register of Copyrights
United States of America



1. Renewal Claimant(s), Address(es), and Statement of Claims

(a) Name NATIONAL PERIODICAL PUBLICATIONS, INC.

Address 575 Lexington Avenue, New York, New York 10022

Claiming as Proprietor of copyright in a work made for hire

(b) Name

Address

Claiming as

(c) Name

Address

Claiming as

2. (a) Title:

SUPERMAN

(b) Renewable Matter:

(c) Contribution to Periodical or Other Composite Work:

(Title of periodical or composite work)

If a periodical, give: Vol.; No.; Issue; Date

3. Authors of Renewable Matter:

Jarome Siegel and Joe Schuster also known as Joe

Schuster, as employees of a work made for hire

4. Facts of Original Registration:

Original registration number: Class AA; No. 299,871

If registered as published, give date of publication May 18, 1939

If registered as unpublished, give date of registration

EXAMINER

DCC00141238

5. Deposit account:

6. Send correspondence to:

Name **WILLIAM K. FRIEDMAN** Address **11 E. 44th St., New York, N.Y. 10017**

7. Send certificate to:

(Type or print name and address) Name **WILLIAM K. FRIEDMAN**
 Address **11 East 44th Street**
(Number and street)
New York New York 10017
(City) (State) (ZIP code)

Information Concerning renewal copyright

Two important points must be kept in mind with respect to renewal copyright: (1) there are strict time limits for securing it, and (2) it can be claimed only by certain specified persons named in the law.

NATIONAL JOURNAL PUBLICATIONS, INC.

When to renew. The original term of copyright in a published work lasts for 28 years from the date of publication. In the case of a work originally registered in unpublished form, the copyright term lasts for 28 years from the date of registration in the Copyright Office. In either case, the copyright may be renewed for a second 28-year term only if a claim is registered in the Copyright Office within the last (28th) year of the original copyright term. For example, a work copyrighted on June 15, 1940, would be eligible for renewal between June 15, 1967, and June 14, 1968.

Caution: Unless a valid renewal claim and fee are received in the Copyright Office before the first copyright term expires, copyright protection is lost permanently and the work enters the public domain. The Copyright Office has no discretion to extend the renewal time limits.

How to register your claim

Procedure to follow. Complete an application for renewal registration on Form R and send it to the Register of Copyrights, Washington, D.C., 20540. The application should be accompanied by the registration fee of \$4. Do not send copies of the work.

Who may claim renewal

Except in the case of five specific types of works, the law gives the right to claim renewal to the individual author of the work, regardless of who owned the copyright during the original term. If the author is deceased, the statute gives the right to claim renewal to certain of his statutory beneficiaries as explained below. The present owner (proprietor) of a copyright is entitled to claim renewal only in the five cases listed in Paragraph B, below.

- A. The following persons may claim renewal in all types of works except those enumerated in Paragraph B, below:
1. The author, if living. State the claim as: *the author*.
 if there is no surviving widow, widower, or child. State the claim as: *the executor(s) of the author*.
(Name of author)
 2. The widow, widower, and/or children of the author, if the author is not living. State the claim as: *the widow (widower) of the author* and/or *the child (children) of the deceased author*.
(Name of author)
 3. The author's executor(s), if the author left a will and
(Name of author) *there being no will.*
(Name of author)

B. In the case of the following five types of works, the proprietor (owner of the copyright at the time of renewal registration) may claim renewal:

1. Posthumous work (work first published and copyrighted after the death of the author). State the claim as: *proprietor of copyrights in a posthumous work*.
a corporate body otherwise than as assignee or licensee of the individual author. (This type of claim is considered appropriate in relatively few cases.)
2. Periodical, cyclopedic, or other composite work. State the claim as: *proprietor of copyright in a composite work*.
3. "Work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author." State the claim as: *proprietor of copyrights in a work copyrighted by*
a corporate body otherwise than as assignee or licensee of the individual author. (This type of claim is considered appropriate in relatively few cases.)
4. Work copyrighted by an employer for whom such work was made for hire. State the claim as: *proprietor of copyright in a work made for hire*.
5. Print or label originally registered in the Patent Office prior to July 1, 1940. State the claim as: *proprietor of copyright in a print or label*.

FOR COPYRIGHT OFFICE USE ONLY

Application received	
JUL -1 1966	
Fee received	
44.00	
102735 - JUN. 1. '66	

DCC00141239

Detective Comics Inc.
New York N.Y.
Title of book: Superman
By Jerome Siegel and
Joe Schuster.

Author of the United States.

Date of publication May 18, 1939. Affidavit received June 3, 1939
Copies received May 25, 1939 Entry: Class AA, No. 299871

[RECAL]

C. C. Rowe
Register of Copyrights.

U. S. GOVERNMENT PRINTING OFFICE: 1924

DCC00141240

5. Deposit account:

6. Send correspondence to:

Name WILLIAM K. FRIEDMAN Address 11 E. 44th St., New York, N.Y. 10017

7. Send certificate to:

(Type or print Name name and address) Address

WILLIAM K. FRIEDMAN

11 East 44th Street
(Number and street)

New York New York 10017
(City) (State) (ZIP Code)

Information concerning renewal copyright

Two important points must be kept in mind with respect to renewal copyright: (1) there are strict time limits for securing it, and (2) it can be claimed only by certain specified persons named in the law.

Time limits

When to renew. The original term of copyright in a published work lasts for 28 years from the date of publication; in the case of a work originally registered in unpublished form, the copyright term lasts for 28 years from the date of registration in the Copyright Office. In either case, the copyright may be renewed for a second 28-year term only if a claim is registered in the Copyright Office within the last (28th) year of the original copyright term. For example, a work copyrighted on June 13, 1942, would be eligible for renewal between June 13, 1970, and June 15, 1970.

Caution: Unless a valid renewal claim and fee are received in the Copyright Office before the first copyright term expires, copyright protection is lost permanently and the work enters the public domain. The Copyright Office has no discretion to extend the renewal time limits.

How to register your claim

Procedure to follow. Complete an application for renewal registration on Form R and send it to the Register of Copyrights, Washington, D.C. 20540. The application should be accompanied by the registration fee of \$4. Do not send copies of the work.

Who may claim renewal

Except in the case of four specific types of works, the law gives the right to claim renewal to the individual author of the work, regardless of who owned the copyright during the original term. If the author is deceased, the statute gives the right to claim renewal to certain of his statutory beneficiaries as explained below. The present owner (proprietor) of a copyright is entitled to claim renewal only in the cases listed in Paragraph B, below.

- A. The following persons may claim renewal in all types of works except those enumerated in Paragraph B, below:
1. The author, if living. State the claim as: *the author*. If there is no surviving widow, widower, or child. State the claim as: *the executor(s) of the author* (Name of author)
 2. The widow, widower, and/or children of the author, if the author is not living. State the claim as: *the widow (widower) of the author* and/or *the child (children) of the deceased author* (Name of author)
 4. The next of kin of the author, if the author left no will and if there is no surviving widow, widower, or child. State the claim as: *the next of kin of the deceased author* there being no will (Name of author)
- B. In the case of the following four types of works, the proprietor (owner of the copyright at the time of renewal registration) may claim renewal:
1. Posthumous work (work first published and copyrighted after the death of the author). State the claim as: *proprietor of copyright in a posthumous work*
 2. Periodical, cyclopedic, or other composite work. State the claim as: *proprietor of copyright in a composite work*
 3. "Work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author." State the claim as: *proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author.* (This type of claim is considered appropriate in relatively few cases.)
 4. Work copyrighted by an employer for whom such work was made for hire. State the claim as: *proprietor of copyright in a work made for hire.*

FOR COPYRIGHT OFFICE USE ONLY

Application received	
Fee received	
78000 MAR 16 70	

DCC00141241

Detective Comics Inc.
New York N.Y.
Title of book: Superman
By Jerome Siegel and
Joe Schuster.

Author: of the United States.

Date of publication: May 16, 1939.

Affidavit received: June 3, 1939

Copies received: May 25, 1939

Entry: Class AA, No. 299871

[SEAL]

C. C. Bowie
Register of Copyrights.

U. S. GOVERNMENT PRINTING OFFICE: 1933

LIBRARY OF CONGRESS
COPYRIGHT OFFICE OF THE UNITED STATES OF AMERICA
WASHINGTON

CERTIFICATE OF COPYRIGHT REGISTRATION

This is to certify, in conformity with section 55 of the Act to Amend and Consolidate the Acts respecting Copyright approved March 4, 1909, as amended by the Act approved March 2, 1913, that TWO copies of the BOOK named herein have been deposited in this Office under the provisions of the Act of 1909, together with the AFFIDAVIT prescribed in section 16 thereof; and that registration of a claim to copyright for the first term of 28 years from the date of publication of said book has been duly made in the name of

[over]

DCC00141242

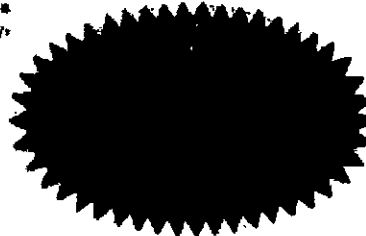
Page 3

Certificate of Registration of a Claim to Renewal Copyright

FORM R
REGISTRATION NO.
R 381954
DO NOT WRITE HERE

This is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Abraham L. Kiminstern



Register of Copyrights
United States of America

1. Renewal Claimant(s), Address(es), and Statement of Claim:

(a) Name NATIONAL PERIODICAL PUBLICATIONS, INC.

Address 575 Lexington Avenue, New York, New York 10022

Claiming as Proprietor of copyright in a work made for hire

(b) Name

Address

Claiming as

(c) Name

Address

Claiming as

2. (a) Title:

SUPERMAN

(b) Renewable Matter:

(c) Contribution to Periodical or Other Composite Work:

THE MILWAUKEE JOURNAL, Milwaukee, Wisconsin

(Title of periodical or composite work)

If a periodical, give: Vol.; No.; Issue; Date January 16, 1939

3. Authors of Renewable Matter:

Jerry Siegel and Joe Shuster, as employees of a work made for hire

4. Facts of Original Registration:

Original registration number: Class K5; No. 55490

If registered as published, give date of publication January 16, 1939

If registered as unpublished, give date of registration

Original copyright claimant McCLURE NEWSPAPER SYNDICATE

Complete all applicable spaces on next page

EXAMINER
<input checked="" type="checkbox"/>

DCC00141263

5. Deposit account:

6. Send correspondence to:

Name **WILLIAM K. FRIEDMAN** Address **11 E. 44th St., New York, N.Y. 10017**

7. Send certificate to:

(Type or print name and address) Address

WILLIAM K. FRIEDMAN		
11 East 44th Street <small>(Number and street)</small>		
New York <small>(City)</small>	New York <small>(State)</small>	10017 <small>(ZIP code)</small>

Information concerning renewal copyright

Two important points must be kept in mind with respect to renewal copyright: (1) there are strict time limits for securing it, and (2) it can be claimed only by certain specified persons named in the law.

NATIONAL MEDICAL PUBLICATIONS, INC.

When to renew. The original term of copyright in a published work lasts for 28 years from the date of publication; in the case of a work originally registered in unpublished form, the copyright term lasts for 28 years from the date of registration in the Copyright Office. In either case, the copyright may be renewed for a second 28-year term only if a claim is registered in the Copyright Office within the last (28th) year of the original copyright term. For example, a work copyrighted on June 15, 1940, would be eligible for renewal between June 15, 1967, and June 15, 1968.

Caution! Unless a valid renewal claim and fee are received by the Copyright Office before the first copyright term expires, copyright protection is lost permanently and the work enters the public domain. The Copyright Office has no discretion to extend the renewal time limits.

How to register your claim

Procedure to follow. Complete an application for renewal registration on Form R and send it to the Register of Copyrights, Washington, D.C., 20540. The application should be accompanied by the registration fee of \$4. Do not send copies of the work.

Who may claim renewal

Except in the case of five specific types of works, the law gives the right to claim renewal to the individual author of the work, regardless of who owned the copyright during the original term. If the author is deceased, the statute gives the right to claim renewal to certain of his statutory beneficiaries as explained below. The present owner (proprietor) of a copyright is entitled to claim renewal only in the five cases listed in Paragraph B, below.

- A. The following persons may claim renewal in all types of works except those enumerated in Paragraph B, below:
1. The author, if living. State the claim as: *the author*.
If there is no surviving widow, widower, or child, State the claim as: *the executor(s) of the author*
(Name of author)
 2. The widow, widower, and/or children of the author, if the author is not living. State the claim as: *the widow (widower) of the author* and/or *the child (children) of the deceased author*
(Name of author)
 3. The author's executor(s), if the author left a will and there being no will.
(Name of author)
 4. The next of kin of the author, if the author left no will and if there is no surviving widow, widower, or child. State the claim as: *the next of kin of the deceased author*
(Name of author)

B. In the case of the following five types of works, the proprietor (owner of the copyright at the time of renewal registration) may claim renewal:

1. Posthumous work (work first published and copyrighted after the death of the author). State the claim as: *proprietor of copyright in a posthumous work*.
2. Periodical, encyclopedic, or other composite work. State the claim as: *proprietor of copyright in a composite work*.
3. Work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author. State the claim as: *proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author*. (This type of claim is considered appropriate in relatively few cases.)
4. Work copyrighted by an employer for whom such work was made for hire. State the claim as: *proprietor of copyright in a work made for hire*.
5. Print or label originally registered in the Patent Office prior to July 1, 1940. State the claim as: *proprietor of copyright in a print or label*.

Application received FEB 21 1966 MAR 2 1966 Fee received \$4.00 60090 FEB 21 '66	
---	--

400-

Page 3

Certificate of Registration of a Claim to Renewal Copyright

FORM R

REGISTRATION NO.

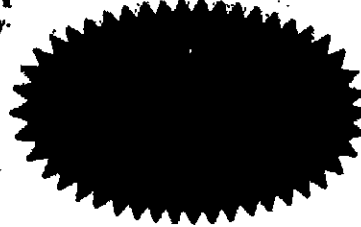
R 385829

DO NOT WRITE HERE

This is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Stephen L. Kaminator

Register of Copyrights
United States of America



1. Renewal Claimant(s), Address(es), and Statement of Claim:

(a) Name NATIONAL PERIODICAL PUBLICATIONS, INC.

Address 575 Lexington Avenue, New York, New York 10022

Claiming as Proprietor of copyright in a work made for hire

(b) Name

Address

Claiming as

(c) Name

Address

Claiming as

2. (a) Title:

SUPERMAN

(b) Renewable Matter:

(c) Contribution to Periodical or Other Composite Work:

THE MILWAUKEE JOURNAL, Milwaukee, Wisconsin, page 4
(Title of periodical or composite work) U.S.

If a periodical, give: Vol.; No.; Issue; Date January 17, 1939

3. Authors of Renewable Matter:

Jerry Siegel and Joe Shuster, as employees of a work made for hire

4. Facts of Original Registration:

Original registration number: Class K5; No. 55891

If registered as published, give date of publication January 17, 1939

If registered as unpublished, give date of registration

Original copyright claimant McCLURE NEWSPAPER SYNDICATE

Complete all applicable spaces on next page

EXAMINER
[Signature]

DCC00141265

5. Deposit account:

6. Send correspondence to:

Name WILLIAM K. FRIEDMAN Address 11 E. 44th St., New York, N.Y. 10017

7. Send certificate to:

(Type or print name and address)

WILLIAM K. FRIEDMAN		
11 East 44th Street		
(Number and street)		
New York	New York	10017
(City)	(State)	(ZIP code)

Information concerning renewal copyright

Two important points must be kept in mind with respect to renewal copyright: (1) there are strict time limits for securing it, and (2) it can be claimed only by certain specified persons named in the law.

Time limits

When to renew. The original term of copyright in the work published between June 15, 1967, and June 30, 1977, lasts for 28 years from the date of publication. The copyright term lasts for 28 years from the date of registration in the Copyright Office. In either case, the copyright may be renewed for a second 28-year term only if a claim is registered in the Copyright Office within the last (28th) year of the original copyright term. For example, a work copyrighted on June 15, 1967, must be renewed by June 14, 1995.

Caution: Unless a valid renewal claim and fee are received in the Copyright Office before the first copyright term expires, copyright protection is lost permanently and the work enters the public domain. The Copyright Office has no discretion to extend the renewal time limits.

How to register your claim

Procedure to follow. Complete an application for renewal registration on Form R and send it to the Register of Copyrights, Washington, D.C., 20540. The application should be accompanied by the registration fee of \$4. Do not send copies of the work.

Who may claim renewal

Except in the case of five specific types of works, the law gives the right to claim renewal to the individual author of the work, regardless of who owned the copyright during the original term. If the author is deceased, the statute gives the right to claim renewal to certain of his statutory beneficiaries as explained below. The present owner (proprietor) of a copyright is entitled to claim renewal only in the five cases listed in Paragraph B, below.

- A. The following persons may claim renewal in all types of works except those enumerated in Paragraph B, below:
1. The author, if living. State the claim as: *the author*.
 if there is no surviving widow, widower, or child, state the claim as: *the executor(s) of the author*
 (Name of author)
 2. The widow, widower, and/or children of the author, if the author is not living. State the claim as: *the widow (widower) of the author* and/or *the child (children) of the deceased author*
 (Name of author)
 3. The author's executor(s), if the author left a will and there being no will.
 (Name of author)
 4. The next of kin of the author, if the author left no will and if there is no surviving widow, widower, or child. State the claim as: *the next of kin of the deceased author*
 (Name of author)
- B. In the case of the following five types of works, the proprietor (owner of the copyright at the time of renewal registration) may claim renewal:
1. Posthumous work (work first published and copyrighted after the death of the author). State the claim as: *proprietor of copyright in a posthumous work*.
 2. Periodical, cyclopedic, or other composite work. State the claim as: *proprietor of copyright in a composite work*.
 3. "Work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author." State the claim as: *proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author*. (This type of claim is considered appropriate in relatively few cases.)
 4. Work copyrighted by an employer for whom such work was made for hire. State the claim as: *proprietor of copyright in a work made for hire*.
 5. Print or label originally registered in the Patent Office prior to July 1, 1940. State the claim as: *proprietor of copyright in a print or label*.

FOR COPYRIGHT OFFICE USE ONLY	
Application received	
MAY 10 1966	
Fee received	
\$4.00	Chg. Acct. - Sundry O'pd.

Long
copy
rel

Page 3

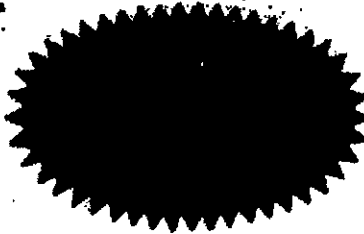
Certificate of Registration of a Claim to Renewal Copyright

FORM R
REGISTRATION NO.
R 385828
DO NOT WRITE HERE

This is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Abraham L. Kaminstein

Register of Copyrights
United States of America



1. Renewal Claimant(s), Address(es), and Statement of Claim:

(a) Name **NATIONAL PERIODICAL PUBLICATIONS, INC.**

Address **575 Lexington Avenue, New York, N. Y. 10022**

Claiming as **Proprietor of copyright in a work made for hire**

(b) Name

Address

Claiming as

(c) Name

Address

Claiming as

2. (a) Title:

..... **SUPERMAN**

(b) Renewable Matter:

(c) Contribution to Periodical or Other Composite Work:

..... **THE MILWAUKEE JOURNAL, Milwaukee, Wisconsin, pg. 4,**

(Title of periodical or composite work)

G.S.

If a periodical, give: Vol.; No.; Issue; Date **January 18, 1939**

3. Authors of Renewable Matter:

..... **Jerry Siegal and Joe Shuster, as employees of a work**

made for hire

4. Facts of Original Registration:

Original registration number: Class **K5**; No. **55498**

If registered as published, give date of publication **January 18, 1939**

If registered as unpublished, give date of registration

Original copyright claimant **MCCLURE NEWSPAPER SYNDICATE**

Complete all applicable spaces on next page

EXAMINER
<i>[Signature]</i>

DCC00141267

5. Deposit account:

6. Send correspondence to:

Name WILLIAM K. FRIEDMAN Address E. 44th St., New York, N.Y. 10017

7. Send certificates to:

(Type or print Name name and address) Address

WILLIAM K. FRIEDMAN
11 East 44th Street
(Number and Street)
New York New York 10017
(City) (State) (ZIP code)

Information concerning renewal copyright

Two important points must be kept in mind with respect to renewal copyright: (1) there are strict time limits for securing it, and (2) it can be claimed only by certain specified persons named in the law.

Time limits
 When to renew. The original term of copyright in a published work lasts for 28 years from the date of publication, by the case of a work originally registered in unpublished form, the copyright term lasts for 28 years from the date of registration in the Copyright Office. In either case, the copyright may be renewed for a second 28-year term only if a claim is registered in the Copyright Office within the last (28th) year of the original copyright term. For example, a work copyrighted on June 15, 1967, would be eligible for renewal between June 15, 1967, and June 14, 1968.

Caution: Unless a valid renewal claim and fee are received in the Copyright Office before the first copyright term expires, copyright protection is lost permanently and the work enters the public domain. The Copyright Office has no discretion to extend the renewal time limits.

How to register your claim

Procedure to follow. Complete an application for renewal registration on Form R and send it to the Register of Copyrights, Washington, D.C. 20540. The application should be accompanied by the registration fee of \$4. Do not send copies of the work.

Who may claim renewal

Except in the case of five specific types of works, the law gives the right to claim renewal to the individual author of the work, regardless of who owned the copyright during the original term. If the author is deceased, the statute gives the right to claim renewal to certain of his statutory beneficiaries as explained below. The present owner (proprietor) of a copyright is entitled to claim renewal only in the five cases listed in Paragraph B, below.

- A. The following persons may claim renewal in all types of works except those enumerated in Paragraph B, below:
1. The author, if living. State the claim as: *the author*.
 if there is no surviving widow, widower, or child. State the claim as: *the executor(s) of the author*
(Name of author)
 2. The widow, widower, and/or children of the author, if the author is not living. State the claim as: *the widow (widower) of the author* and/or *the child (children) of the deceased author*
(Name of author)
 3. The author's executor(s), if the author left a will and
(Name of author) there being no will.
 4. The next of kin of the author, if the author left no will and if there is no surviving widow, widower, or child. State the claim as: *the next of kin of the deceased author*
(Name of author)
- B. In the case of the following five types of works, the proprietor (owner of the copyright at the time of renewal registration) may claim renewal:
1. Posthumous work (work first published and copyrighted after the death of the author). State the claim as: *proprietor of copyright in a posthumous work*.
a corporate body otherwise than as assignee or licensee of the individual author. (This type of claim is considered appropriate in relatively few cases.)
 2. Periodical, cyclopedic, or other composite work. State the claim as: *proprietor of copyright in a composite work*.
 3. "Work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author." State the claim as: *proprietor of copyright in a work copyrighted by*
 4. Work copyrighted by an employer for whom such work was made for hire. State the claim as: *proprietor of copyright in a work made for hire*.
 5. Print or label originally registered in the Patent Office prior to July 1, 1940. State the claim as: *proprietor of copyright in a print or label*.

FOR COPYRIGHT OFFICE USE ONLY

Application received	
MAY 10 1966	
Fee received	
\$4.00 Exp. Acct. - Sundry D'pd.	

44 -

Page 3

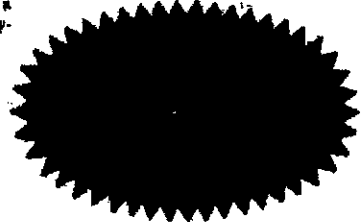
Certificate of Registration of a Claim to Renewal Copyright

FORM R
 REGISTRATION NO.
R 385827
 DO NOT WRITE HERE

This is to certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Stephen H. Kaminstein

Register of Copyrights
United States of America



1. Renewal Claimant(s), Address(es), and Statement of Claim:

(a) Name NATIONAL PERIODICAL PUBLICATIONS, INC.

Address 875 Lexington Avenue, New York, N. Y. 10088

Claiming as Proprietor of copyright in a work made for hire

(b) Name _____

Address _____

Claiming as _____

(c) Name _____

Address _____

Claiming as _____

2. (a) Title:

SUPERMAN

(b) Renewable Matter:

(c) Contribution to Periodical or Other Composite Work:

THE MILWAUKEE JOURNAL, Milwaukee, Wisconsin, pg. 4
(Title of Periodical or Composite Work)
 If a periodical, give: Vol. _____; No. _____; Issue _____; Date January 19, 1939

3. Authors of Renewable Matter:

Jerry Siegel and Joe Shuster, as employees of a work made for hire

4. Facts of Original Registration:

Original registration number: Class K5; No. 55483

If registered as published, give date of publication January 19, 1939

If registered as unpublished, give date of registration _____

Original copyright claimant McCLURE NEWSPAPER SYNDICATE

Complete all applicable spaces on next page

EXAMINER
<i>[Signature]</i>

DCC00141269

45-

5. Deposit amount:

6. Send correspondence to:

Name WILLIAM K. FRIEDMAN Address 11 East 14th St., New York, N.Y. 10017

7. Send certificate to:

(Type or print Name name and address) Address

WILLIAM K. FRIEDMAN
11 East 14th Street
 (Number and street)
New York New York 10017
 (City) (State) (ZIP code)

Information concerning renewal copyright

Two important points must be kept in mind with respect to renewal copyright: (1) there are strict time limits for securing it, and (2) it can be claimed only by certain specified persons named in the law.

When to renew. The original term of copyright in a published work lasts for 28 years from the date of publication. In the case of a work originally registered in unpublished form, the copyright term lasts for 28 years from the date of registration in the Copyright Office. In either case, the copyright may be renewed for a second 28-year term only if a claim is registered in the Copyright Office within the last (28th) year of the original copyright term. For example, a work copyrighted on June 15, 1958, must be renewed for the second term by June 15, 1986. **Caution:** Unless a valid renewal claim and fee are received in the Copyright Office before the first copyright term expires, copyright protection is lost permanently and the work enters the public domain. The Copyright Office has no discretion to extend the renewal time limits.

How to register your claim

Procedure to follow. Complete an application for renewal registration on Form R and send it to the Register of Copyrights, Washington, D.C., 20540. The application should be accompanied by the registration fee of \$4. Do not send copies of the work.

Who may claim renewal

Except in the case of five specific types of works, the law gives the right to claim renewal to the individual author of the work, regardless of who owned the copyright during the original term. If the author is deceased, the statute gives the right to claim renewal to certain of his statutory beneficiaries as explained below. The present owner (proprietor) of a copyright is entitled to claim renewal only in the five cases listed in Paragraph B, below.

- A. The following persons may claim renewal in all types of works except those enumerated in Paragraph B, below:**
1. The author, if living. State the claim as: *the author*.
 if there is no surviving widow, widower, or child, State the claim as: *the executor(s) of the author*
 (Name of author)
 2. The widow, widower, and/or children of the author, if the author is not living. State the claim as: *the widow (widower) of the author* and/or *the child (children) of the deceased author*
 (Name of author)
 3. The author's executor(s), if the author left a will and there being no will.
 (Name of author)
- B. In the case of the following five types of works, the proprietor (owner of the copyright at the time of renewal registration) may claim renewal:**
1. Posthumous work (work first published and copyrighted after the death of the author). State the claim as: *proprietor of copyright in a posthumous work*.
 a corporate body otherwise than an assignee or licensee of the individual author. (This type of claim is considered appropriate in relatively few cases.)
 2. Periodical, encyclopedia, or other composite work. State the claim as: *proprietor of copyright in a composite work*.
 3. "Work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author." State the claim as: *proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author*.
 4. Work copyrighted by an employer for whom such work was made for hire. State the claim as: *proprietor of copyright in a work made for hire*.
 5. Print or label originally registered in the Patent Office prior to July 1, 1940. State the claim as: *proprietor of copyright in a print or label*.

Application received	
MAY 10 1968	
Fee received	
\$4.00 Exp. Acc. - Sundry Prod.	

46

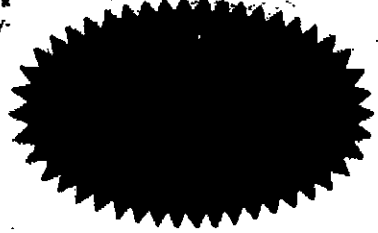
Page 3

Certificate of Registration of a Claim to Renewal Copyright

FORM R
 REGISTRATION NO.
R 385826
 DO NOT WRITE HERE

This is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Abraham L. Kaminstein
 Register of Copyrights
 United States of America



1. Renewal Claimant(s), Address(es), and Statement of Claim:

(a) Name NATIONAL PERIODICAL PUBLICATIONS, INC.

Address 575 Lexington Avenue, New York, N. Y. 10022

Claiming as Proprietor of copyright in a work made for hire

(b) Name _____

Address _____

Claiming as _____

(c) Name _____

Address _____

Claiming as _____

2. (a) Title:

SUPERMAN

(b) Renewable Matter: _____

(c) Contribution to Periodical or Other Composite Work:

THE MILWAUKEE JOURNAL, Milwaukee, Wisconsin, pp. 4, 6-8.
(Title of periodical or composite work)

If a periodical, give: Vol. _____; No. _____; Issue _____; Date January 20, 1959

3. Authors of Renewable Matter:

Jerry Siegal and Jon Shuster, as employees of a work made for hire

4. Facts of Original Registration:

Original registration number: Class KB No. 55494

If registered as published, give date of publication January 20, 1959

If registered as unpublished, give date of registration _____

Original copyright claimant MAGLURE NEWSPAPER SYNDICATE

EXAMINER

Complete all applicable spaces on next page

DCC00141271

5. Deposit account

6. Send correspondence to:

Name WILLIAM K. FRIEDMAN Address 11 East 44th Street, New York, N.Y. 10017

7. Send certificate to:

(Type or print Name and address)

WILLIAM K. FRIEDMAN

11 East 44th Street
(Number and street)

New York New York 10017
(City) (State) (ZIP code)

Information concerning renewal copyright

Two important points must be kept in mind with respect to renewal copyright: (1) there are strict time limits for securing it, and (2) it can be claimed only by certain specified persons named in the law.

Time limits

When to renew. The original term of copyright for a work published between June 15, 1967 and June 15, 1969, and for a work originally registered in unpublished form, the copyright term lasts for 28 years from the date of registration in the Copyright Office. In either case, the copyright may be renewed for a second 28-year term only if a claim is registered in the Copyright Office within the last (28th) year of the original copyright term. For example, a work copyrighted on June 15, 1967, must be renewed between June 15, 1967 and June 15, 1995.

Caution: Unless a valid renewal claim and fee are received in the Copyright Office before the first copyright term expires, copyright protection is lost permanently and the work enters the public domain. The Copyright Office has no discretion to extend the renewal time limits.

How to register your claim

Procedure to follow. Complete an application for renewal registration on Form R and send it to the Register of Copyrights, Washington, D.C., 20540. The application should be accompanied by the registration fee of \$4. Do not send copies of the work.

Who may claim renewal

Except in the case of five specific types of works, the law gives the right to claim renewal to the individual author of the work, regardless of who owned the copyright during the original term. If the author is deceased, the statute gives the right to claim renewal to certain of his statutory beneficiaries as explained below. The present owner (proprietor) of a copyright is entitled to claim renewal only in the five cases listed in Paragraph B, below.

- A. The following persons may claim renewal in all types of works except those enumerated in Paragraph B, below:
- The author, if living. State the claim as: *the author*.
 - The widow, widower, and/or children of the author, if the author is not living. State the claim as: *the widow (widower) of the author* and/or *the child (children) of the deceased author*.
 - The author's executor(s), if the author left a will and if there is no surviving widow, widower, or child. State the claim as: *the executor(s) of the author*.
 - The next of kin of the author, if the author left no will and if there is no surviving widow, widower, or child. State the claim as: *the next of kin of the deceased author*, there being no will.
- B. In the case of the following five types of works, the proprietor (owner of the copyright at the time of renewal registration) may claim renewal:
- Posthumous work (work first published and copyrighted after the death of the author). State the claim as: *proprietor of copyright in a posthumous work*.
 - Periodical, cyclopedic, or other composite work. State the claim as: *proprietor of copyright in a composite work*.
 - Work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author. State the claim as: *proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author*. (This type of claim is considered appropriate in relatively few cases.)
 - Work copyrighted by an employer for whom such work was made for hire. State the claim as: *proprietor of copyright in a work made for hire*.
 - Print or label originally registered in the Patent Office before July 1, 1940. State the claim as: *proprietor of copyright in a print or label*.

FOR OFFICIAL USE ONLY

Application received	
MAY 10 1968	
Fee received	
\$4.00 Exp. Acct. - Sundry Op'd.	

-48-

Page 3

Certificate of Registration of a Claim to Renewal Copyright

FORM R

REGISTRATION NO.

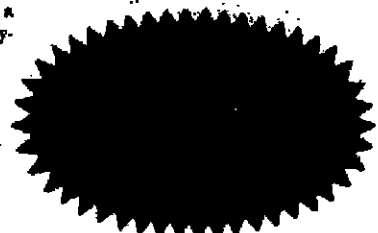
R 385825

DO NOT WRITE HERE

This is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Abraham L. Kaminstein

Register of Copyrights
United States of America



1. Renewal Claimant(s), Address(es), and Statement of Claim:

(a) Name NATIONAL PERIODICAL PUBLICATIONS, INC.

Address 575 Lexington Avenue, New York, N. Y. 10022

Claiming as Proprietor of a copyright in a work made for hire

(b) Name _____

Address _____

Claiming as _____

(c) Name _____

Address _____

Claiming as _____

2. (a) Title:

SUPERMAN

(b) Renewable Matter: _____

(c) Contribution to Periodical or Other Composite Work:

THE MILWAUKEE JOURNAL, Milwaukee, Wisconsin, pg. 4, O.S.
(Title of periodical or composite work)

If a periodical, give: Vol. _____; No. _____; Issue _____; Date January 21, 1939

3. Authors of Renewable Matter:

Jerry Siegel and Joe Shuster, as employees of a work made for hire

4. Facts of Original Registration:

Original registration number: Class K5; No. 55495

If registered as published, give date of publication January 21, 1939

If registered as unpublished, give date of registration _____

Original copyright claimant McLOURE NEWSPAPER SYNDICATE

Complete all applicable spaces on next page

EXAMINER
[Signature]

DCC00141273

5. Deposit account:

6. Send correspondence to:

Name **WILLIAM K. FRIEDMAN** Address **11 East 44th St., New York, N.Y. 10017**

7. Send certificate to:

(Type or print name and address)

WILLIAM K. FRIEDMAN
11 East 44th Street
 (Number and street)
New York New York 10017
 (City) (State) (ZIP code)

Information concerning renewal copyright

Two important points must be kept in mind with respect to renewal copyright: (1) there are strict time limits for securing it, and (2) it can be claimed only by certain specified persons named in the law.

Time limits
NATIONAL HERETOLOGICAL PUBLICATIONS, INC.
 When to renew. The original term of copyright in a published work lasts for 28 years from the date of publication in the case of a work originally registered in unpublished form. The copyright term lasts for 28 years from the date of registration in the Copyright Office. In either case, the copyright may be renewed for a second 28-year term only if a claim is registered in the Copyright Office within the last (28th) year of the original copyright term. For example, a work copyrighted on June 15, 1940, would be eligible for renewal between June 15, 1967, and June 14, 1968.
 Caution: Unless a valid renewal claim and fee are received in the Copyright Office before the first copyright term expires, copyright protection is lost permanently and the work enters the public domain. The Copyright Office has no discretion to extend the renewal time limits.

How to register your claim

Procedure to follow. Complete an application for renewal registration on Form R and send it to the Register of Copyrights, Washington, D.C., 20540. The application should be accompanied by the registration fee of \$4. Do not send copies of the work.

Who may claim renewal

Except in the case of five specific types of works, the law gives the right to claim renewal to the individual author of the work, regardless of who owned the copyright during the original term. If the author is deceased, the statute gives the right to claim renewal to certain of his statutory beneficiaries as explained below. The present owner (proprietor) of a copyright is entitled to claim renewal only in the five cases listed in Paragraph B, below.

- A. The following persons may claim renewal in all types of works except those enumerated in Paragraph B, below:**
- The author, if living. State the claim as: *the author*. If there is no surviving widow, widower, or child, State the claim as: *the executor(s) of the author*.
 (Name of author)
 - The widow, widower, and/or children of the author, if the author is not living. State the claim as: *the widow (widower) of the author* and/or *the child (children) of the deceased author*.
 (Name of author)
 - The author's executor(s), if the author left a will and there being no will.
 (Name of author)
 - The next of kin of the author, if the author left no will and if there is no surviving widow, widower, or child. State the claim as: *the next of kin of the deceased author*.
 (Name of author)
- B. In the case of the following five types of works, the proprietor (owner of the copyright at the time of renewal registration) may claim renewal:**
- Posthumous work (work first published and copyrighted after the death of the author). State the claim as: *proprietor of copyright in a posthumous work*.
 a corporate body otherwise than as assignee or licensee of the individual author. (This type of claim is considered appropriate in relatively few cases.)
 - Periodical, cyclopaedia, or other composite work. State the claim as: *proprietor of copyright in a composite work*.
 Work copyrighted by an employer for whom such work was made for hire. State the claim as: *proprietor of copyright in a work made for hire*.
 - Work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author. State the claim as: *proprietor of copyright in a work copyrighted by*
 - Print or label originally registered in the Patent Office prior to July 1, 1940. State the claim as: *proprietor of copyright in a print or label*.

Application received	
MAY 10 1966	
Fee received	\$4.00 per Act. - Sundry Op'd.

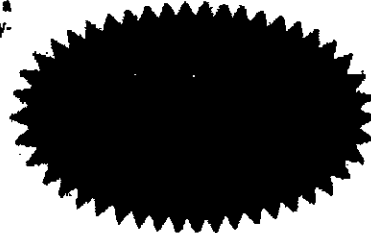
Page 3

Certificate of Registration of a Claim to Renewal Copyright

FORM R
REGISTRATION NO.
R 387104
DO NOT WRITE HERE

This is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

[Signature]
 Register of Copyrights
 United States of America



1. Renewal Claimant(s), Address(es), and Statement of Claim:

(a) Name NATIONAL PERIODICAL PUBLICATIONS, INC.
 Address 575 Lexington Avenue, New York, New York 10022
 Claiming as Proprietor of copyright in a work made for hire

(b) Name _____
 Address _____
 Claiming as _____

(c) Name _____
 Address _____
 Claiming as _____

2. (a) Title:

SUPERMAN

(b) Renewable Matter:

(c) Contribution to Periodical or Other Composite Work:

THE MILWAUKEE JOURNAL, Milwaukee, Wisconsin, page 4, C.S.
(Title of periodical or composite work)

If a periodical, give: Vol. _____; No. _____; Issue _____; Date January 24, 1939

3. Authors of Renewable Matter:

Jerry Siegel and Joe Shuster, as employees of a work made for hire

4. Facts of Original Registration:

Original registration number: Class K5; No. 55497

If registered as published, give date of publication January 24, 1939

If registered as unpublished, give date of registration _____

Original copyright claimant MILWAUKEE NEWSPAPER SYNDICATE

Complete all applicable spaces on next page

EXAMINER
<i>[Signature]</i>

5. Deposit accounts:

6. Send correspondence to:

Name WILLIAM K. FRIEDMAN Address 11 E. 44th St., New York, N.Y. 10017

7. Send certificate to:

(Type or print name and address)

Name <u>WILLIAM K. FRIEDMAN</u>		
Address <u>11 East 44th Street</u> <small>(Number and street)</small>		
<u>New York</u> <small>(City)</small>	<u>New York</u> <small>(State)</small>	<u>10017</u> <small>(ZIP code)</small>

Information concerning renewal copyright

Two important points must be kept in mind with respect to renewal copyright: (1) there are strict time limits for securing it, and (2) it can be claimed only by certain specified persons named in the law.

NATIONAL TIME LIMITS FOR MEDICAL PUBLICATIONS, INC.

When to renew. The original term of copyright in a published work lasts for 28 years from the date of publication. In the case of a work originally registered in unpublished form, the eight term lasts for 28 years from the date of registration in the Copyright Office. In either case, the copyright may be renewed for a second 28-year term only if a claim is registered in the Copyright Office within the last (28th) year of the original copyright term. For example, a work copyrighted on June 15, 1940, would be eligible for renewal between June 15, 1967, and June 15, 1968.

Caution: Unless a valid renewal claim and fee are received in the Copyright Office before the first copyright term expires, copyright protection is lost permanently and the work enters the public domain. The Copyright Office has no discretion to extend the renewal time limits.

How to register your claim

Procedure to follow. Complete an application for renewal registration on Form R and send it to the Register of Copyrights, Washington, D.C., 20540. The application should be accompanied by the registration fee of \$4. Do not send copies of the work.

Who may claim renewal

Except in the case of five specific types of works, the law gives the right to claim renewal to the individual author of the work, regardless of who owned the copyright during the original term. If the author is deceased, the statute gives the right to claim renewal to certain of his statutory beneficiaries as explained below. The present owner (proprietor) of a copyright is entitled to claim renewal only in the five cases listed in Paragraph B, below.

- A. The following persons may claim renewal in all types of works except those enumerated in Paragraph B, below:**
1. The author, if living. State the claim as: *the author*.
If there is no surviving widow, widower, or child, State the claim as: *the executor(s) of the author*
(Name of author)
 2. The widow, widower, and/or children of the author, if the author is not living. State the claim as: *the widow (widower) of the author* and/or *the child (children) of the deceased author*
(Name of author)
 3. The author's executor(s), if the author left a will and (Name of author) *there being no will.*
 4. The next of kin of the author, if the author left no will and if there is no surviving widow, widower, or child. State the claim as: *the next of kin of the deceased author*
(Name of author)

B. In the case of the following five types of works, the proprietor (owner of the copyright at the time of renewal registration) may claim renewal:

1. Posthumous work (work first published and copyrighted after the death of the author). State the claim as: *proprietor of copyright in a posthumous work*.
a corporate body otherwise than as assignee or licensee of the individual author. (This type of claim is considered appropriate in relatively few cases.)
2. Periodical, cyclopedic, or other composite work. State the claim as: *proprietor of copyright in a composite work*.
3. Work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author. State the claim as: *proprietor of copyright in a work copyrighted by*
4. Work copyrighted by an employer for whom such work was made for hire. State the claim as: *proprietor of copyright in a work made for hire*.
5. Print or label originally registered in the Patent Office prior to July 1, 1940. State the claim as: *proprietor of copyright in a print or label*.

FOR COPYRIGHT OFFICE USE ONLY	
Application received JUN --1 1966	
Fee received \$4.00 102732 JUN- '66	

DCC00141276

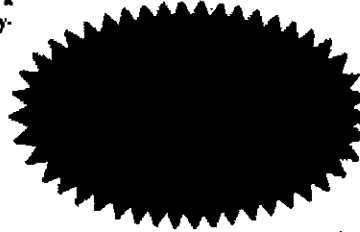
Page 3

Certificate of Registration of a Claim to Renewal Copyright

FORM R
REGISTRATION NO.
R 424458
DO NOT WRITE HERE

This is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Lincoln H. Kerin
 Register of Copyrights
 United States of America



1. Renewal Claimant(s), Address(es), and Statement of Claim:

(a) Name NATIONAL PERIODICAL PUBLICATIONS, INC.

Address 575 Lexington Avenue, New York, N. Y., 10022

Claiming as Proprietor of copyright in a work made for hire

(b) Name

Address

Claiming as

(c) Name

Address

Claiming as

2. (a) Title:

..... SUPERMAN

(b) Renewable Matter:

(c) Contribution to Periodical or Other Composite Work:

..... THE MILWAUKEE JOURNAL

(Title of periodical or composite work)

If a periodical, give: Vol. 58th yr.; No. Issue Date December 17, 1939

3. Authors of Renewable Matter:

..... Jerome Siegel and Joe Shuster, as employees of a work

made for hire

4. Facts of Original Registration:

Original registration number: Class CIB No. 438533

If registered as published, give date of publication December 17, 1939

If registered as unpublished, give date of registration

Original copyright claimant: THE JOURNAL CO., 333 W. State St.

Milwaukee, Wisconsin

Complete all applicable spaces on next page

EXAMINER
[Signature]

DCC00141277

5. Deposit account:

6. Send correspondence to:

Name WILLIAM K. FRIEDMAN Address E. 44th St., New York, N.Y. 10017

7. Send certificate to:

(Type or print name and address)

WILLIAM K. FRIEDMAN		
11 East 44th Street		
(Number and street)		
New York	New York	10017
(City)	(State)	(ZIP code)

Information concerning renewal copyright

Two important points must be kept in mind with respect to renewal copyright: (1) there are strict time limits for securing it, and (2) it can be claimed only by certain specified persons named in the law.

Time limits
 When to renew. The original term of copyright in a published work lasts for 28 years from the date of publication; in the case of a work originally registered in unpublished form, the copyright term lasts for 28 years from the date of registration in the Copyright Office. In either case, the copyright may be renewed for a second 28-year term only if a claim is registered in the Copyright Office within the last (28th) year of the original copyright term. For example, a work copyrighted on June 15, 1940, would be eligible for renewal between June 15, 1967, and June 15, 1968.

Caution: Unless a valid renewal claim and fee are received in the Copyright Office before the first copyright term expires, copyright protection is lost permanently and the work enters the public domain. The Copyright Office has no discretion to extend the renewal time limits.

How to register your claim

Procedure to follow. Complete an application for renewal registration on Form R and send it to the Register of Copyrights, Washington, D.C. 20540. The application should be accompanied by the registration fee of \$4. Do not send copies of the work.

Who may claim renewal

Except in the case of five specific types of works, the law gives the right to claim renewal to the individual author of the work, regardless of who owned the copyright during the original term. If the author is deceased, the statute gives the right to claim renewal to certain of his statutory beneficiaries as explained below. The present owner (proprietor) of a copyright is entitled to claim renewal only in the five cases listed in Paragraph B, below.

- A. The following persons may claim renewal in all types of works except those enumerated in Paragraph B, below:
- The author, if living. State the claim as: *the author*.
 if there is no surviving widow, widower, or child.
 State the claim as: *the executor(s) of the author*
 (Name of author)
 - The widow, widower, and/or children of the author, if the author is not living. State the claim as: *the widow (widower) of the author* and/or *the child (children) of the deceased author*.
 (Name of author)
 - The author's executor(s), if the author left a will and there being no will.
 (Name of author)
 - The next of kin of the author, if the author left no will and if there is no surviving widow, widower, or child. State the claim as: *the next of kin of the deceased author*.
- B. In the case of the following five types of works, the proprietor (owner of the copyright at the time of renewal registration) may claim renewal:
- Posthumous work (work first published and copyrighted after the death of the author). State the claim as: *proprietor of copyright in a posthumous work*.
 - Periodical, cyclopedic, or other composite work. State the claim as: *proprietor of copyright in a composite work*.
 - "Work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author." State the claim as: *proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author*. (This type of claim is considered appropriate in relatively few cases.)
 - Work copyrighted by an employer for whom such work was made for hire. State the claim as: *proprietor of copyright in a work made for hire*.
 - Print or label originally registered in the Patent Office prior to July 1, 1940. State the claim as: *proprietor of copyright in a print or label*.

FOR COPYRIGHT OFFICE USE ONLY	
Application received DEC 14 1967	
Fee received 48998 DEC 14 '67	

Page 3

As all indicated for

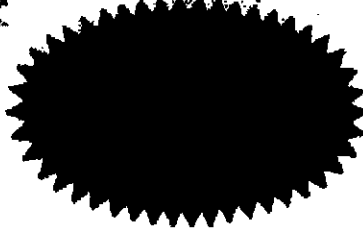
Certificate of Registration of a Claim to Renewal Copyright

FORM R
REGISTRATION NO.
R 385824
DO NOT WRITE HERE

This is to Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Abraham L. Kaminetzky

Register of Copyrights
United States of America



1. Renewal Claimant(s), Address(es), and Statement of Claim:

(a) Name NATIONAL PERIODICAL PUBLICATIONS, INC.

Address 575 Lexington Avenue, New York, N. Y. 10022

Claiming as Proprietor of copyright in a work made for hire

(b) Name _____

Address _____

Claiming as _____

(c) Name _____

Address _____

Claiming as _____

2. (a) Title:

SUPERMAN

(b) Renewable Matter: _____

(c) Contribution to Periodical or Other Composite Work:

THE MILWAUKEE JOURNAL, Milwaukee, Wisconsin, pg. 4 C.S.
(Title of periodical or composite work)

If a periodical, give: Vol. _____; No. _____; Issue _____; Date January 23, 1939

3. Author(s) of Renewable Matter:

Jerry Siegel and Joe Shuster, an employee of a work made for hire

4. Facts of Original Registration:

Original registration number: Class KS; No. 55496

If registered as published, give date of publication January 23, 1939

If registered as unpublished, give date of registration _____

Original copyright claimant McCLURE NEWSPAPER SYNDICATE

Complete all applicable spaces on next page

EXAMINER
<i>[Signature]</i>

DCC00141279

5. Deposit accounts

6. Send correspondence to:

Name WILLIAM K. FRIEDMAN Address 11 East 44th Street, New York, N.Y. 10017

7. Send certificate to:

(Type or print name and address)

WILLIAM K. FRIEDMAN		
11 East 44th Street (Number and street)		
New York (City)	New York (State)	10017 (ZIP code)

Information concerning renewal copyright

Two important points must be kept in mind with respect to renewal copyright: (1) there are strict time limits for securing it, and (2) it can be claimed only by certain specified persons named in the law.

NATIONAL PERIODICAL PUBLICATIONS, INC.

Time limits. When to renew. The original term of copyright in a published work lasts for 28 years from the date of publication. In the case of a work originally registered in unpublished form, the copyright term lasts for 28 years from the date of registration in the Copyright Office. In either case, the copyright may be renewed for a second 28-year term only if a claim is registered in the Copyright Office within the last (28th) year of the original copyright term. For example, a work copyrighted on June 15, 1940, would be eligible for renewal between June 15, 1967, and June 15, 1968.

Caution: Unless a valid renewal claim and fee are received in the Copyright Office before the first copyright term expires, copyright protection is lost permanently and the work enters the public domain. The Copyright Office has no discretion to extend the renewal time limits.

How to register your claim

Procedure to follow. Complete an application for renewal registration on Form R and send it to the Register of Copyrights, Washington, D.C., 20540. The application should be accompanied by the registration fee of \$4. Do not send copies of the work.

Who may claim renewal

Except in the case of five specific types of works, the law gives the right to claim renewal to the individual author of the work, regardless of who owned the copyright during the original term. If the author is deceased, the statute gives the right to claim renewal to certain of his statutory beneficiaries as explained below. The present owner (proprietor) of a copyright is entitled to claim renewal only in the five cases listed in Paragraph B, below.

- A. The following persons may claim renewal in all types of works except those enumerated in Paragraph B, below:
- The author, if living. State the claim as: *the author*.
if there is no surviving widow, widower, or child, State the claim as: *the executor(s) of the author*
(Name of author)
 - The widow, widower, and/or children of the author, if the author is not living. State the claim as: *the widow (widower) of the author* and/or *the child (children) of the deceased author*
(Name of author)
 - The author's executor(s), if the author left a will and there being no will.
(Name of author)
 - The next of kin of the author, if the author left no will and if there is no surviving widow, widower, or child. State the claim as: *the next of kin of the deceased author*
- B. In the case of the following five types of works, the proprietor (owner of the copyright at the time of renewal registration) may claim renewal:
- Posthumous work (work first published and copyrighted after the death of the author). State the claim as: *proprietor of copyright in a posthumous work*.
 - Work copyrighted by an employer for whom such work was made for hire. State the claim as: *proprietor of copyright in a work made for hire*.
 - Print or label originally registered in the Patent Office prior to July 1, 1940. State the claim as: *proprietor of copyright in a print or label*.
 - Work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author. (This type of claim is considered appropriate in relatively few cases.)
 - Work copyrighted by an employer for whom such work was made for hire. State the claim as: *proprietor of copyright in a work made for hire*.

FOR COPYRIGHT OFFICE USE ONLY	
Application received	
MAY 10 1966	
Fee received	
\$4.00	

56

Page 3

Index *Vol. 25 + 29 missing*

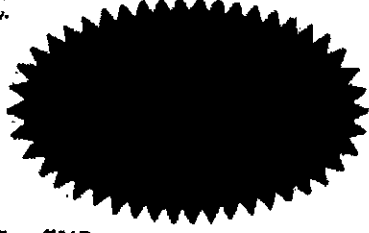
Certificate of Registration of a Claim to Renewal Copyright

FORM R
REGISTRATION NO.
R 424162
DO NOT WRITE HERE

This is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

William L. Hamilton

Register of Copyrights
United States of America



1. Renewal Claimant(s), Address(es), and Statement of Claim:

(a) Name NATIONAL PERIODICAL PUBLICATIONS, INC.

Address 575 Lexington Avenue, New York, N. Y. 10022

Claiming as Proprietor of copyright in a work made for hire

(b) Name

Address

Claiming as

(c) Name

Address

Claiming as

2. (a) Title:

..... SUPERMAN

(b) Renewable Matter:

(c) Contribution to Periodical or Other Composite Work:

..... San Francisco Chronicle, San Francisco, Cal., 2nd Comic Section - last page

If a periodical, give: Vol.: No.; Issue: Date Dec. 24, 1939

3. Authors of Renewable Matter:

..... Jerry Siegel and Joe Shuster, as employees of a work made for hire

4. Facts of Original Registration:

Original registration number: Class A5; No. 132985

If registered as published, give date of publication December 24, 1939

If registered as unpublished, give date of registration

Original copyright claimant McCLURE NEWSPAPER SYNDICATE

Complete all applicable spaces on next page

EXAMINER
<i>h</i>

DCC00141281

5. Deposit account:

6. Send correspondence to:

Name WILLIAM K. FRIEDMAN Address E. 44th St., New York, N.Y. 10017

7. Send certificate to:

(Type or print name and address) Name Address

WILLIAM K. FRIEDMAN		
11 East 44th Street		
(Number and street)		
New York	New York	10017
(City)	(State)	(ZIP code)

Information concerning renewal copyright

Two important points must be kept in mind with respect to renewal copyright: (1) there are strict time limits for securing it, and (2) it can be claimed only by certain specified persons named in the law.

Time limits

When to renew. The original term of copyright in a published work lasts for 28 years from the date of publication. In the case of a work originally registered in unpublished form, the copyright term lasts for 28 years from the date of registration in the Copyright Office. In either case, the copyright may be renewed for a second 28-year term only if a claim is registered in the Copyright Office within the last (28th) year of the original copyright term. For example, a work copyrighted on June 15, 1940, would be eligible for renewal between June 15, 1967, and June 15, 1968.

Caution: Unless a valid renewal claim and fee are received in the Copyright Office before the first copyright term expires, copyright protection is lost permanently and the work enters the public domain. The Copyright Office has no discretion to extend the renewal time limits.

How to register your claim

Procedure to follow. Complete an application for renewal registration on Form R and send it to the Register of Copyrights, Washington, D.C., 20540. The application should be accompanied by the registration fee of \$4. Do not send copies of the work.

Who may claim renewal

Except in the case of five specific types of works, the law gives the right to claim renewal to the individual author of the work, regardless of who owned the copyright during the original term. If the author is deceased, the statute gives the right to claim renewal to certain of his statutory beneficiaries as explained below. The present owner (proprietor) of a copyright is entitled to claim renewal *only* in the five cases listed in Paragraph B, below.

- A. The following persons may claim renewal in all types of works except those enumerated in Paragraph B, below:
1. The author, if living. State the claim as: *the author*.
If there is no surviving widow, widower, or child, State the claim as: *the ancestor(s) of the author*
.....
(Name of author)
 2. The widow, widower, and/or children of the author, if the author is not living. State the claim as: *the widow (widower) of the author* and/or *the child*
(Name of author) (children) of the deceased author
(Name of author)
 3. The author's executor(s), if the author left a will and
(Name of author)
 4. The next of kin of the author, if the author left no will and if there is no surviving widow, widower, or child. State the claim as: *the next of kin of the deceased author*
(Name of author) there being no will.
- B. In the case of the following five types of works, the proprietor (owner of the copyright at the time of renewal registration) may claim renewal:
1. Posthumous work (work first published and copyrighted after the death of the author). State the claim as: *proprietor of copyright in a posthumous work*.
 2. Periodical, cyclopedic, or other composite work. State the claim as: *proprietor of copyright in a composite work*.
 3. "Work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author." State the claim as: *proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author*. (This type of claim is considered appropriate in relatively few cases.)
 4. Work copyrighted by an employer for whom such work was made for hire. State the claim as: *proprietor of copyright in a work made for hire*.
 5. Print or label originally registered in the Patent Office prior to July 1, 1940. State the claim as: *proprietor of copyright in a print or label*.

FOR COPYRIGHT OFFICE USE ONLY	
Application received	
DEC 11 1967	
Fee received	
47613 DEC 11 '67	

58

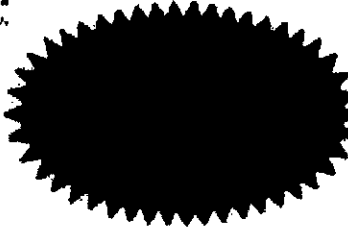
Page 3

Certificate of Registration of a Claim to Renewal Copyright

FORM R
REGISTRATION NO.
R 424163
DO NOT WRITE HERE

This is to certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Charles L. Kaminstein



Register of Copyrights
United States of America

1. Renewal Claimant(s), Address(es), and Statement of Claim:

(a) Name NATIONAL PERIODICAL PUBLICATIONS, INC.

Address 375 Lexington Avenue, New York, N. Y., 10022

Claiming as Proprietor of copyright in a work made for hire

(b) Name _____

Address _____

Claiming as _____

(c) Name _____

Address _____

Claiming as _____

2. (a) Title:

SUPERMAN

(b) Renewable Matter:

(c) Contributions to Periodical or Other Composite Works:

SAN FRANCISCO CHRONICLE, San Francisco, Cal., pg. 16, ...
(Title of periodical or composite work) Comic Section

If a periodical, give: Vol. _____; No. _____; Issue _____; Date Dec. 31, 1939

3. Authors of Renewable Matter:

Jerry Siegel and Joe Shuster, as employees of a work
made for hire

4. Facts of Original Registration:

Original registration number: Class A5; No. 132888

If registered as published, give date of publication December 31, 1939

If registered as unpublished, give date of registration _____

Original copyright claimant McCLINE NEWSPAPER SYNDICATE

Complete all applicable spaces on next page

EXAMINER
<i>[Signature]</i>

DCC00141283

59

5. Deposit account:

6. Send correspondence to:

Name WILLIAM K. FRIEDMAN Address 11 E. 44th St., New York, N.Y. 10017

7. Send certificate to:

(Type or print name and address) Name Address

WILLIAM K. FRIEDMAN		
11 East 44th Street <small>(Number and street)</small>		
New York <small>(City)</small>	New York <small>(State)</small>	10017 <small>(ZIP code)</small>

Information concerning renewal copyright

Two important points must be kept in mind with respect to renewal copyright: (1) there are strict time limits for securing it, and (2) it can be claimed only by certain specified persons named in the law.

Time limits. When to renew. The original term of copyright in a published work lasts for 28 years from the date of publication; in the case of a work originally registered in unpublished form, the copyright term lasts for 28 years from the date of registration in the Copyright Office. In either case, the copyright may be renewed for a second 28-year term only if a claim is registered in the Copyright Office within the last (28th) year of the original copyright term. For example, a work copyrighted on June 15, 1940, would be eligible for renewal between June 15, 1967, and June 15, 1968.

Caution: Unless a valid renewal claim and fee are received in the Copyright Office before the first copyright term expires, copyright protection is lost permanently and the work enters the public domain. The Copyright Office has no discretion to extend the renewal time limits.

How to register your claim

Procedure to follow. Complete an application for renewal registration on Form R and send it to the Register of Copyrights, Washington, D.C., 20540. The application should be accompanied by the registration fee of \$4. Do not send copies of the work.

Who may claim renewal

Except in the case of five specific types of works, the law gives the right to claim renewal to the individual author of the work, regardless of who owned the copyright during the original term. If the author is deceased, the statute gives the right to claim renewal to certain of his statutory beneficiaries as explained below. The present owner (proprietor) of a copyright is entitled to claim renewal only in the five cases listed in Paragraph B, below.

- A. The following persons may claim renewal in all types of works except those enumerated in Paragraph B, below:
1. The author, if living. State the claim as: *the author*.
 if there is no surviving widow, widower, or child.
 State the claim as: *the executor(s) of the author*
(Name of author)
 2. The widow, widower, and/or children of the author, if the author is not living. State the claim as: *the widow (widower) of the author* and/or *the child (children) of the deceased author*.
(Name of author)
 3. The author's executor(s), if the author left a will and
(Name of author) *there being no will.*
(Name of author)
 4. The next of kin of the author, if the author left no will and if there is no surviving widow, widower, or child.
 State the claim as: *the next of kin of the deceased author*
(Name of author)

B. In the case of the following five types of works, the proprietor (owner of the copyright at the time of renewal registration) may claim renewal:

1. Posthumous work (work first published and copyrighted after the death of the author). State the claim as: *proprietor of copyright in a posthumous work*.
2. Periodical, cyclopedic, or other composite work. State the claim as: *proprietor of copyright in a composite work*.
3. "Work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author." State the claim as: *proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author.* (This type of claim is considered appropriate in relatively few cases.)
4. Work copyrighted by an employer for whom such work was made for hire. State the claim as: *proprietor of copyright in a work made for hire*.
5. Print or label originally registered in the Patent Office prior to July 1, 1940. State the claim as: *proprietor of copyright in a print or label*.

FOR COPYRIGHT OFFICE USE ONLY	
Application received DEC 11 1967 Fee received 47613 DEC 11 67	

60