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RIDLEY  
BRAGA  
DUCE  
FERREYRA  
LOKUS

# TEAM BATMAN



KWL  
K  
W  
L

AGES 13+  
DCCOMICS.COM

## A MAN WITHOUT A CITY

THE DC UNIVERSE'S NEWEST HERO IS  
ALSO ITS GREATEST! (JUST ASK HIM.)



# MONKEY PRINCE

小猴王



FEBRUARY  
二月

WRITTEN BY


GENE LUEN  
YANG 楊謹倫

ART BY

BERNARD  
CHANG 張伯納

# WAKE UP, TIM!





WAKE UP!  
JAZZT...ITZZZ  
VOL.

THEY'RE  
JAMMING MY  
SIGNAL! YOU  
NEZZZ TO  
ZZZAKE UP!

COMMAND,  
WE HAVE  
BATMAN.



...BATMAN...

NOT BATMAN. A PRETENDER. PART OF WHAT YOU RIGHTLY CALL THE "CULT" OF MASKS, MR. FOX.

THERE CAN BE NO MORE OF BATMAN'S DISCIPLES: PEOPLE WHO THINK THEY ARE ABOVE, OR BEYOND, OR BETTER THAN THE LAW.



THE LAW IS A PRECIOUS THING. ITS APPLICATIONS HAVE ALWAYS BEEN, WELL...FLUID.

ULTIMATELY, IT'S UP TO PEOPLE LIKE US TO MAKE SURE THE LAW IS APPLIED FOR THE GREATER GOOD.

T.A.L.O.S. TROOPERS LIKE THESE WILL ALLOW US TO SUPPRESS DISSENT, BE IT FROM THE RIGHT, OR THE LEFT.



THAT IS OUR AGENDA AND OBLIGATION, WOULDN'T YOU AGREE?

YES, COMPLETELY.

GOOD.



T.A.L.O.S., THIS IS NOONAN. FINISH THE JOB.

AND AS THIS BATMAN APPARENTLY WANTED TO BE A SYMBOL TO PEOPLE...

...MAKE AN EXAMPLE OUT OF HIM.



SAME AS IN VIETNAM. VOL'S BUYING ME SECONDS.



I USE THEM.



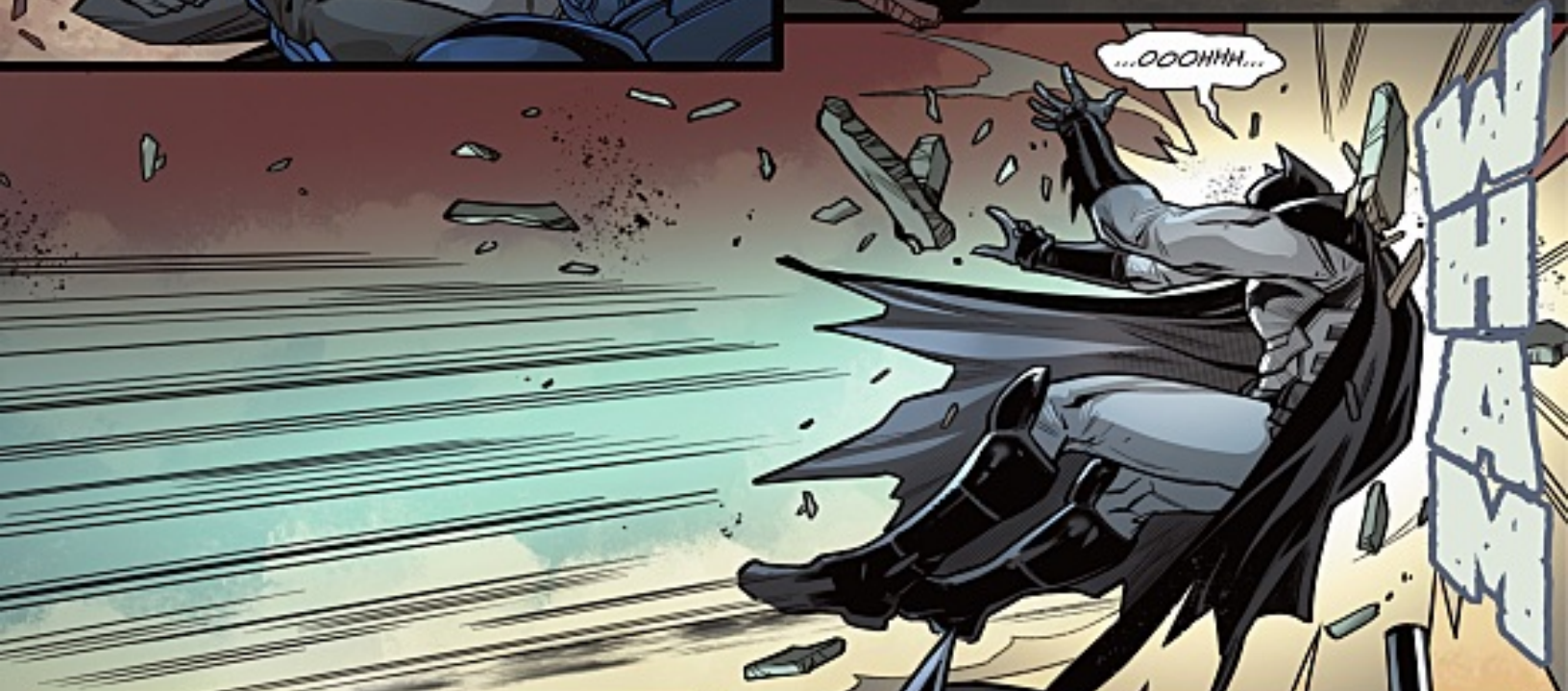
**KRAK**



**CRASH**



**THWOKK**







FOR REAL?

WHAT KIND OF DUMBASS BRINGS A STICK TO A GUNFIGHT?



THE KIND WHO WATCHES WHERE HE'S STANDING.

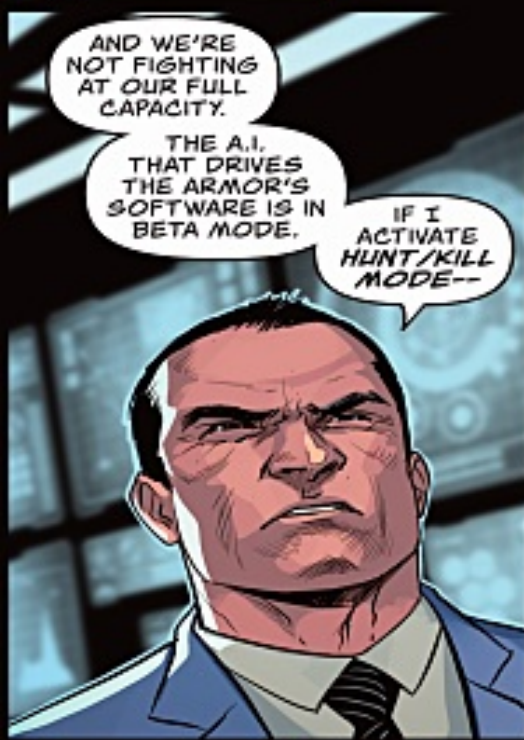


I LITERALLY HIT THESE GUYS WITH A TON OF BRICKS, BUT ALREADY I HEAR THEM STIRRING. I HAVEN'T STOPPED THEM...

ALL I'VE GOTTEN MYSELF IS A HEAD START.



NORMAL COMBATANTS WOULD HAVE BEEN COMPLETELY INCAPACITATED. OUR T.A.L.O.S. TROOPERS ARE MERELY INCONVENIENCED.



"TAMARA HAS EMERGED FROM HER COMA, AND SHE DOESN'T DISPLAY ANY COGNITIVE DAMAGE."



MEANING...?

HER ABILITY TO PROCESS THOUGHTS, TO COMMUNICATE... THEY'RE NOT IMPAIRED.

THERE'S A "BUT..." ISN'T THERE?



HER COGNITIVE SKILLS WEREN'T AFFECTED, BUT...HER VOLUNTARY MOTOR SKILLS WERE SEVERELY.

HER ABILITY TO WALK, TO GRASP OBJECTS...

...THEY'RE GONE...?



NOT "GONE." HOWEVER, YOUR DAUGHTER IS GOING TO NEED INTENSE, LONG-TERM THERAPY.

MORE THAN WE CAN PROVIDE HERE.

BUT THERE ARE ANY NUMBER OF FACILITIES--



I WANT THE BEST. THE VERY BEST.

THEN I WOULD RECOMMEND PRESBYTERIAN HOSPITAL, IN NEW YORK.

BUT EVEN WITH THE BEST DOCTORS, THE BEST CARE...IT'S GOING TO TAKE A GREAT DEAL FOR TAMARA TO FULLY RECOVER.



DOCTOR, WHAT YOU NEED TO UNDERSTAND ABOUT MY FAMILY...

"WE WILL DO WHATEVER IT TAKES TO SURVIVE."

HEY...

...BATMAN...

GET OFF THE STREETS... THEY'RE COMING...

LISTEN, MAN... COUPLE WEEKS AGO YOU STOOD UP FOR ONE OF MY BOYS.

WAS GETTIN' HASSLED BY THE MAGISTRATE. YOU SET 'EM STRAIGHT.

SO IF YOU NEED HELPIN' OUT...

...YOU GOTTA GO...

YOU'RE HERE FOR US, WE'RE HERE FOR YOU.

**RUN!  
NOW!**

I'M HURT. BAD. MY MIND WANTS MY BODY TO REST.

CLASSIC SIGN OF HEAD TRAUMA.

MY PSYCHE IS TELLING ME IT'S TIME TO LIE DOWN AND DIE.

IT'S HARD TO FIGHT THE FEELING. ISN'T DYING WHAT I DESERVE?

ISN'T THAT THE JUSTICE I'VE BEEN LOOKING FOR ALL THESE YEARS?

I KILLED A MAN...  
LITTLE @#\*%#-UP  
THAT I WAS, I KILLED  
SOMEONE, THEN RAN  
FROM THE CRIME.

I RAN FROM  
JUSTICE.

THEN, I HEAR  
JUSTICE  
COMING...

I RECOGNIZE THE  
ARMOR THOSE  
TROOPERS ARE  
USING. IT'S MY  
FATHER'S.

I WANTED TO USE  
DAD'S TECH TO BRING  
DOWN HIS EMPIRE.  
INSTEAD IT'S GONNA  
KILL ME.

EVEN IF THAT IS THE  
OUTCOME I DESERVE,  
I'M TOO FRIGHTENED  
TO FACE IT.

AFTER ALL THIS  
TIME, I'M NO  
BETTER THAN I WAS  
AT SEVENTEEN--

--A FRIGHTENED  
CHILD WHO  
REFUSED TO TAKE  
RESPONSIBILITY  
FOR HIMSELF.

"YO,  
%\*#\*#!"



YOU %@#\$  
WITH OUR  
BATMAN. YOU  
%@#\$ WITH  
US!



HIT 'EM  
UP!



TARGETS  
ACQUIRED. GUNS  
FREE.

BRATTABRATTA  
BRATTABRATTA  
BRATTABRATTA



%@#\$!




THEY'RE  
SHOOTING AT  
INNOCENT  
PEOPLE.

THEY'RE DOING  
WHAT THE POLICE  
COULDN'T DO,  
AND WHAT BATMAN  
WOULDN'T DO--

PROTECTING  
GOTHAM CITY.


THAT WILL BE YOUR  
LEGACY, MR. FOX: THE  
MAN WHO FINALLY DID  
WHAT IS RIGHT AND  
NECESSARY.



I HEAR THE GUNFIRE,  
AND GET UP ENOUGH  
COURAGE TO LOOK AT  
WHAT'S HAPPENING.



THE TROOPERS  
ARE FIRING HIGH-  
VELOCITY WEAPONS.




THE SAME KID WHO  
STEPPED UP TO  
HELP ME'S ABOUT  
TO BE KILLED.



JUST A MATTER  
OF TIME BEFORE  
THOSE TROOPERS  
FIND ME.  
EXECUTE ME.

IF I'M  
GOING  
TO DIE...



...THEN LET ME DIE  
FOR SOMETHING.



HEY...!

I'M THE ONE YOU'RE LOOKING FOR.

SHHHK









...JACE...

HMMM.  
LOOK AT THAT.  
DEFINITELY  
NOT THE REAL  
BATMAN.

COMMAND  
TO T.A.L.O.S.  
KILL IT.

YES,  
SIR.



**WARNING: SYSTEM  
PURGE INITIATED.**

**COMMENCING  
DISCHARGE  
OF ARMOR.**



WHAT THE  
F@%\*% DID  
YOU DO?

PEOPLE LIKE US...  
WE'RE THE LAST ONES  
WHO SHOULD DECIDE  
WHAT JUSTICE LOOKS  
LIKE.

YOU MADE  
ONE HELL OF A  
MISTAKE, FOX.

YES,  
I DID.  
YEARS  
AGO.

I HOPE  
I JUST  
MADE UP  
FOR IT.



THREE OF THEM.

BUT THEIR SUITS WERE THEIR EDGE.




WITHOUT THOSE...



...THEY'RE NOTHING.



AND ME...

A full-page comic book illustration of Batman in his grey and black armor. He is standing in a powerful, slightly hunched pose over a defeated man in a blue suit. The background is a dark, smoky environment with debris floating in the air. Batman's right fist is clenched and raised, while his left hand is held near his chest. The defeated man is lying on the ground, with only his head and arms visible. The overall tone is somber and intense.

I'M NOT A  
FRIGHTENED CHILD  
ANYMORE.

"I DON'T KNOW  
HOW THINGS  
WENT SO  
WRONG, JACE."



I DIDN'T MEAN FOR THEM TO. ALL I EVER WANTED TO DO WAS TO TRY AND PROTECT YOU, YOUR BROTHER AND SISTERS...

I KNOW. I KNOW YOU DID.

SOMEWHERE I WENT FROM WANTING TO PROTECT TO WANTING TO CONTROL. AND I KNOW YOU HATED ME FOR IT.



I HATED MYSELF. I DIDN'T DESERVE YOUR PROTECTION.

YOU DESERVE IT MORE THAN YOU CAN IMAGINE. I'VE MADE... A LOT OF MISTAKES WITH YOU. SOME I HAVEN'T BEGUN TO OWN UP TO YET.



WHAT MISTAKES? WHAT AREN'T YOU TELLING ME?

THAT'S...IT'S NOT IMPORTANT RIGHT NOW. WHAT IS...I'M GOING TO START THERAPY.

I HAVEN'T BEEN RIGHT FOR A WHILE, AND I'M GOING TO LET PEOPLE KNOW IT.



I'VE WANTED SO BADLY TO BE A SYMBOL FOR THIS CITY. MAYBE THE MOST IMPORTANT THING I CAN DO, PARTICULARLY FOR BLACK AND BROWN PEOPLE, IS TO STAND UP AND SAY IT'S OKAY TO ASK FOR HELP.

MORE THAN OKAY. SOMETIMES, WHEN IT COMES TO MENTAL HEALTH, IT'S NECESSARY.



AND YOU? WHAT NOW?

MOM'S TAKING TAM TO NEW YORK FOR REHAB. TIFF'S GOING WITH HER.

MAYBE I'LL DO THE SAME.



IF YOU'RE LEAVING BECAUSE OF ME--

NO, THAT'S NOT IT. WITH BATMAN...

HOWEVER IT BEGAN, I FEEL LIKE I FINALLY FOUND A PURPOSE: TO PLEDGE MY LIFE TO GOING TO WAR FOR JUSTICE.



THE, UH... THE OTHER BATMAN ONCE SAID THE SAME THING.

YEAH, WELL... THAT'S PART OF THE PROBLEM. AS LONG AS I'M IN GOTHAM, I'LL ALWAYS BE THE OTHER BATMAN, OR REPLACEMENT BATMAN, OR SUBSTITUTE BATMAN.

BUT THE TRUTH IS--



THE TRUTH IS YOU ARE BATMAN. SO...DO ME ONE FAVOR--

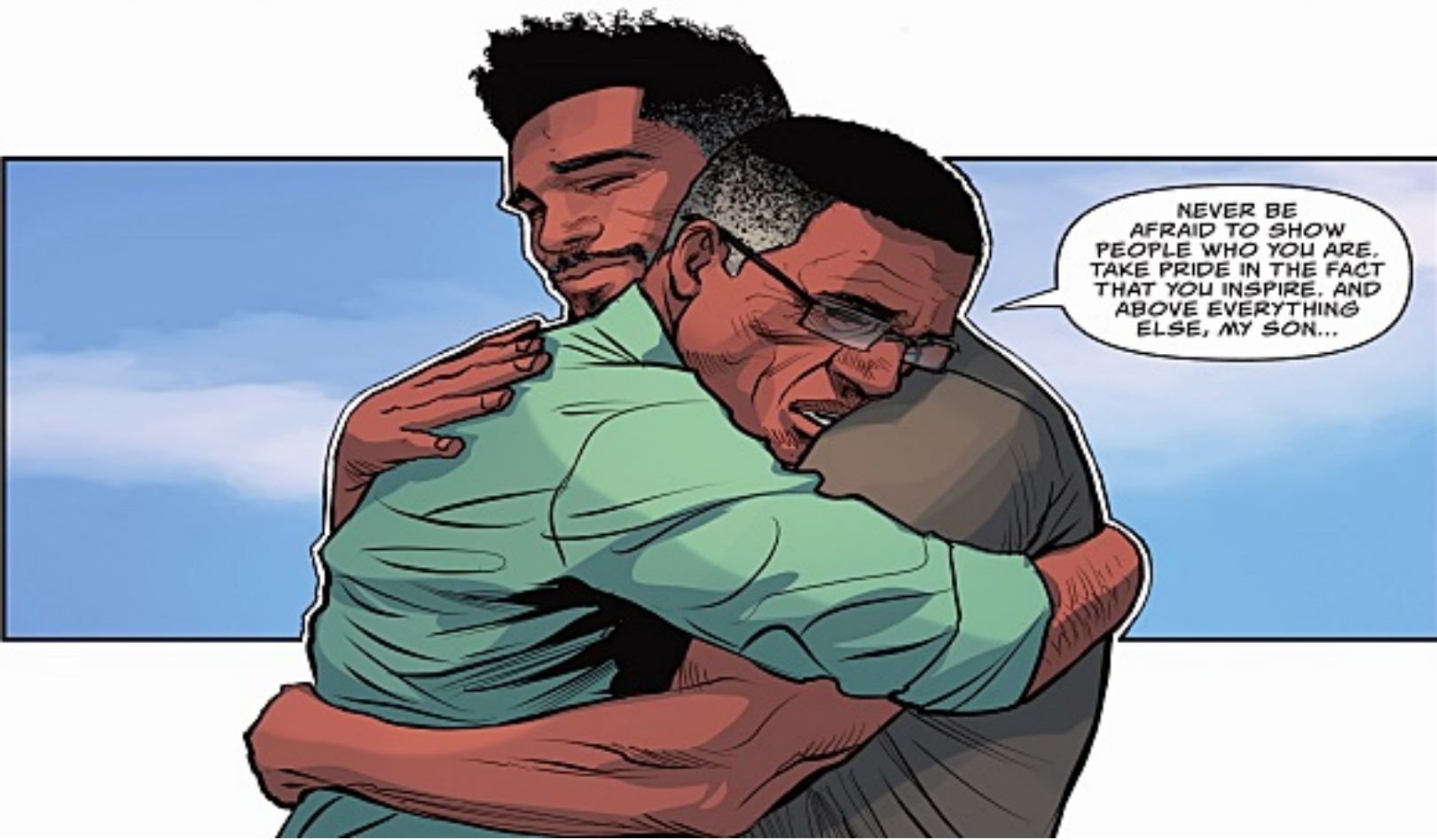
DITCH THAT FACEPLATE.

THE FACEPLATE? WHY?



YOU ARE BATMAN, YES...BUT YOU'RE ALSO YOUR OWN MAN.

A LEGACY OF OUR PAST. A SYMBOL OF OUR FUTURE. AND THE KIND OF HERO WE NEED RIGHT NOW.



NEVER BE AFRAID TO SHOW PEOPLE WHO YOU ARE. TAKE PRIDE IN THE FACT THAT YOU INSPIRE. AND ABOVE EVERYTHING ELSE, MY SON...

**NEW YORK.**

"...REPRESENT.  
ALWAYS  
REPRESENT."

DC Comics Proudly  
Presents

**I AM  
BATMAN**

*Goodbye,*  
**GOTHAM**

John Ridley Writer  
Christian Duce, Juan Ferreyra &  
Laura Braga Artists  
Rex Lokus Colors  
ALW's Troy Peteri Letters  
Ken Lashley & Juan Carlos Fernandez Cover

Francesco Mattina & Nikola Ćižmešija  
Variant Covers

Dave Wielgosz Associate Editor  
Ben Abernathy Editor

Batman Created by Bob Kane with  
Bill Finger

**NEXT: EMPIRE STATE  
OF MIND PART II!**



# BATMAN DETECTIVE COMICS

#1050



MAIN COVER BY IRVIN RODRIGUEZ

JANUARY  
LANDMARK  
OVERSIZE  
ISSUE!

**SHADOWS OF THE BAT** reaches an explosive crescendo...  
...and a new era of the World's Finest begins!



FOUR-PART CONNECTING  
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VARIANT COVER BY **JASON FABOK**



VARIANT COVER BY **JORGE FORNÉS**



VARIANT COVER BY **LEE BERMEJO**

WRITTEN BY **MARIKO TAMAKI • MATTHEW ROSENBERG**

ART BY **IVAN REIS • FERNANDO BLANCO**



With a special prelude to  
*Batman/Superman: World's Finest*  
by Mark Waid and Dan Mora!



# BATMAN: THE KILLING JOKE

## ONE BAD DAY.

According to the grinning engine of madness and mayhem known as The Joker, that's all that separates the sane from the psychotic. Freed once again from the confines of Arkham Asylum, he's out to prove his deranged point. And he's going to use Gotham City's top cop, Commissioner Jim Gordon, and his brilliant and beautiful daughter, Barbara, to do it.

Now Batman must race to stop his arch-nemesis before his reign of terror claims two of the Dark Knight's closest friends. Can he finally put an end to the cycle of bloodlust and lunacy that links these two iconic foes before it leads to its fatal conclusion? And as the horrifying origin of the Clown Prince of Crime is finally revealed, will the thin line that separates Batman's nobility and The Joker's insanity snap once and for all?

Legendary writer Alan Moore redefined the superhero with *Watchmen* and *V for Vendetta*. In *Batman: The Killing Joke*, he takes on the origin of comics' greatest super-villain, The Joker—and changes Batman's world forever. Stunningly illustrated, *Batman: The Killing Joke The Deluxe Edition* has been lushly recolored by artist Brian Bolland, presenting his original vision of this modern classic.

No DC fan should miss out on reading this classic graphic novel that IGN described as **"easily the greatest Joker story ever told."**



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AT A COMICS SHOP NEAR YOU!

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*The Last Krypton*



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