



# BATMAN

by STARLIN,  
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Book Two  
of Four

## a Death in the Family

Robin finds  
his mother.

And waiting is  
the Joker,  
planning a revenge  
that is swift,  
violent,  
terrible.

Can Robin survive?

You will decide.

Details on inside back cover.



# A DEATH in the FAMILY

## CHAPTER 3



LEBANON, THE BEKAA VALLEY,  
THE VERY HEARTLAND OF SHIITE  
TERRORIST ACTIVITY.

ROBIN AND I ARE HERE ON A  
MISSION, A VERY PERSONAL  
MISSION.

THIS SENTRY IS GOING  
TO HELP US REACH OUR  
GOAL.

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HE'S JUST THE RIGHT SIZE.



ONE OF MY DRUG-TIPPED DARTS WILL DO THE JOB NICELY.

IT'LL PUT HIM OUT FOR AT LEAST SIX HOURS.



THIS IS A TRICKY BUSINESS WE'RE INVOLVED IN, DEALING WITH COLD-BLOODED TERRORISTS.

EACH MOVE MUST BE CAREFULLY PLANNED AND EXECUTED. DEATH IS ONLY A MOMENT'S CARELESSNESS AWAY.



QUICKLY, GET HIM UNDRESSED.

WISH I COULD HAVE HANDLED THIS JOB WITHOUT JASON TAGGINS ALONG.



BUT HE'S THE REASON WE'RE HERE.

MY HOPE IS THAT THIS MISSION WILL QUIET THE ANGRY FIRES THAT BURN WITHIN HIM.



HE STARTED GETTING OUT OF LINE BACK IN GOTHAM, TAKING RECKLESS CHANCES.

I QUICKLY REALIZED THE PROBLEM WAS THAT HE'D NOT YET ADJUSTED TO THE DEATH OF HIS PARENTS.



THAT'S WHY I DECIDED TO PUT JASON ON INACTIVE DUTY, TEMPORARILY.

I WANTED TO GIVE THE BOY TIME TO COME TO GRIPS WITH HIS GRIEF. OF COURSE, JASON DIDN'T SEE IT THAT WAY.



WHILE WANDERING AROUND TOWN, TRYING TO WORK OFF HIS ANGER AT THE PERCEIVED REJECTION, JASON RAN INTO A MRS. WALKER, A FRIEND OF HIS PARENTS.

SHE GAVE HIM A BOX, CONTAINING SOME OF HIS FAMILY'S PERSONAL PAPERS.



THE BOX CONTAINED A BOMBSHELL. HIS BIRTH CERTIFICATE.

THAT'S WHEN HE DISCOVERED HIS REAL MOTHER WASN'T CATHERINE TODD. THE UNREADABLE NAME, LISTED UNDER MOTHER, STARTED WITH AN 'S'.



FROM HIS FATHER'S ADDRESS BOOK HE FOUND THREE WOMEN WHOSE FIRST NAMES STARTED WITH AN 'S'.

HE USED THE BATCAVE'S COMPUTER TO LOCATE THEM.



THERE WAS SHARMIN ROSEN, WHO'D EMIGRATED AND BECAME AN ISRAELI SECRET AGENT.

REPORTS HAD IT THAT SHIVA WOODSAN IS A FREELANCE MERCENARY, CURRENTLY OPERATING IN BEIRUT.

DR. SHEILA HAYWOOD WAS FOUND IN ETHIOPIA, WORKING ON A FAMINE RELIEF PROJECT.

JASON RAN AWAY FROM HOME, TO DISCOVER WHICH OF THESE WOMEN IS HIS REAL MOTHER.



I STUMBLED UPON HIS QUEST WHILE TRACKING THE JOKER TO LEBANON.

THAT MADMAN HAD PLANNED TO SELL A CRUISE MISSILE TO A GROUP OF TERRORISTS.



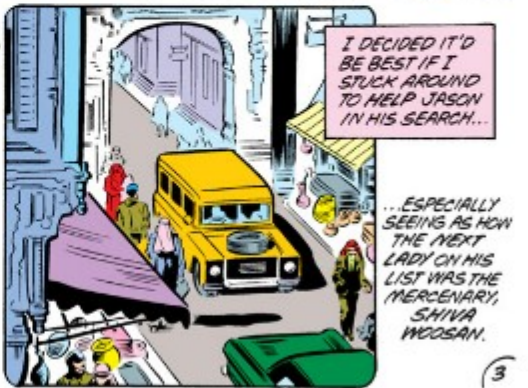
WE MANAGED TO SPOIL THE JOKER'S NUCLEAR FIRESALE AND SAVE SHARMIN ROSEN'S LIFE IN THE BARSAIN.

BUT IT DIDN'T WORK OUT THE WAY WE HOPED.

THE JOKER ESCAPED...



... AND IT TURNED OUT SHARMIN ROSEN NEVER HAD ANY CHILDREN.



I DECIDED IT'D BE BEST IF I STUCK AROUND TO HELP JASON IN HIS SEARCH...

... ESPECIALLY SEEING AS HOW THE NEXT LADY ON HIS LIST WAS THE MERCENARY, SHIVA WOODSAN.

TO SAVE TIME, I CALLED MY C.I.A. CONTACT, RALPH BUNDY.

WITHIN HOURS HE WAS ABLE TO TELL US WHERE SHIVA WOOSAN COULD BE FOUND.



IMAGINE MY DELIGHT FINDING THAT MRS. WOOSAN WAS STAYING AT MY FAVORITE BEIRUT DIVE, THE HOTEL BLU.



BUT WHEN WE ASKED FOR HER AT THE RECEPTION DESK...



<SHIVA WOOSAN?>

<HAVEN'T YOU HEARD?\*>

\*Translated from Farsi.



<MISS WOOSAN WAS STANDING RIGHT HERE!>

BLU

<ALL OF A SUDDEN THIS CAR PULLED UP!>



<FOUR MEN WITH MACHINE GUNS JUMPED OUT!>

<THEY KIDNAPPED MISS WOOSAN!>



<UNFORTUNATELY, SUCH THINGS ARE NOT UNCOMMON IN BEIRUT.>

STEADY, JASON. WE'LL FIND HER.

IN FACT, I KNOW JUST WHERE TO LOOK.

WHEN I WAS TRACKING DOWN THE JOKER, I'D DISCOVERED THAT BEIRUT'S CRIMINAL ELEMENT WAS JUST AS EASIER TO TALK TO MY BATMAN PERSONA AS THEIR GOTHAM COUNTERPARTS ALWAYS ARE.



THE TRICK IS IN THE WAY YOU COUCH THE QUESTIONS YOU WANT ANSWERED.



<YOU CAN FIND THEM AT PASHAR PASS IN THE BEKAR VALLEY!>

<I WILL GLADLY DRAW YOU A MAP!>



AND THAT'S HOW WE CAME TO BE HERE, ATTEMPTING TO RESCUE SHIVA WOODSAN FROM HER RADICAL SHIITE CAPTORS.

WE GOT COMPANY COMING.



TERRIFIC. HE LOOKS TO BE JUST ABOUT YOUR SIZE.

<RAMIN?>



<RAMIN, WHAT ARE YOU DOING THERE?>



<FELL DOWN.>

<HOW DID YOU DO THAT?>



<LIKE THIS!>



HURRY UP AND CHANGE.

I'LL GATHER UP THEIR WEAPONS.



A FAMINE RELIEF CAMP JUST OUTSIDE MAGDALA, ETHIOPIA.



I'M LOOKING FOR A DR. SHEILA HAYWOOD, MY GOOD MAN.

YOU'LL FIND HER IN THAT TENT OVER THERE, MISTER.



SHEILA HAYWOOD!

LONG TIME NO SEE, CUTEY!



WHO?



THE JOKER!!



YOU'VE CERTAINLY COME A LONG WAY SINCE GOTHAM, SHEILA.

NO LONGER PERFORMING ILLEGAL OPERATIONS ON TEENAGE GIRLS, ARE YOU?



WHAT DO YOU WANT HERE, JOKER?

JUST LOOKING UP AN OLD FRIEND WHO'S MADE SOMETHING WORTHWHILE OF HER LIFE.



YOU'RE IN CHARGE OF THE DISTRIBUTION OF ALL MEDICAL SUPPLIES IN THIS REGION, AREN'T YOU?

GUESS YOUR SUPERIORS DON'T KNOW MUCH ABOUT YOUR PAST.

LISTEN, JOKER, THAT'S ALL BEHIND ME! I'VE STARTED A NEW LIFE OUT HERE!

WHICH WILL COME TO A DISGRACEFUL END IF CERTAIN PAST INDISCRETIONS CAME TO LIGHT...

SO IT'S BLACKMAIL, IS IT?

AFRAID SO, DEARIE, TIMES HAVE BEEN TOUGH ON ME OF LATE.

BUT A HALF DOZEN TRUCKLOADS OF MEDICAL SUPPLIES WILL GET ME BACK ON MY FEET.

I'VE ALREADY GOT BLACK MARKET CUSTOMERS LINED UP.

LOOKS LIKE THINGS HAVE BEEN ROUGH. THE GREAT JOKER REDUCED TO HIJACKING TRUCKS.

JUST ANOTHER VICTIM OF REAGANOMICS, THAT'S ME.

UNFORTUNATELY, I LIVE IN A WORLD THAT RUNS ON MONEY.

TO STAY IN THE GAME, I NEED COOLES OF CASH.

YOU'RE GOING TO HELP ME GET THAT STAKE, SHEILA DEAR.

IF YOU DON'T, I'LL PULL THE PLUG ON THE GOOD THING YOU'VE GOT HERE.

LOOKS LIKE YOU'RE NOT GIVING ME MUCH SAY IN THE MATTER, ARE YOU?

NONE WHAT-SO-EVER...

I COUNT TWENTY MEN IN THE CAMP...  
... ALL ARMED TO THE TEETH.

WE'VE GOT TO TAKE THEM ALL OUT BEFORE ANYONE REALIZES THERE'S AN ENEMY AMIDST THEIR NUMBERS.

IT'S GOING TO TAKE EVERY QUINCE OF STEALTH WE POSSESS TO PULL THIS OFF WITHOUT BEING DISCOVERED.

WAM

PSSST!

HUH?

(RAMIN IS THAT YOU?)

KER-THACK

PART OF ME IS BOTHERED BY HOW SMOOTHLY THIS IS ALL GOING.

I DON'T LIKE IT WHEN IT GETS TOO EASY.

IT MAKES ME NERVOUS, WAITING FOR THAT OTHER SHOE TO DROP.



WHAT DO YOU SUPPOSE IS IN HERE?

LET'S CHECK AND FIND OUT.

WOAH! ENOUGH EXPLOSIVES HERE TO LEVEL A MAJOR CITY.

WE'LL HAVE TO DO SOMETHING ABOUT THEM ON OUR WAY OUT OF HERE.



KABEL, RAMIN, AREN'T YOU SUPPOSED TO BE ON GUARD DUTY?



YES, DEFINITELY MUCH TOO EASY



I THINK HE'S THE LAST ONE.

DON'T SEE ANYONE ELSE.

GREETINGS, ABDUL.  
MY NAME'S NOT ABDUL! WHO ARE YOU?

JUST SOMEONE WHO WANTS TO KNOW WHERE SHIVA WOODSAIN IS.  
AND YOU EXPECT ME TO TELL YOU?

YOU BETTER 'CAUSE IF YOU DON'T...  
THAT MAN STANDING BEHIND YOU, WITH A MACHINE GUN, WILL BLOW YOUR BRAINS OUT.

SHE'S IN THE TENT IN THE CENTER OF THE CAMP...



THANKS.

FIGURE ANYONE'S IN THERE WITH HER?

LET'S PLAY IT LIKE THERE IS.

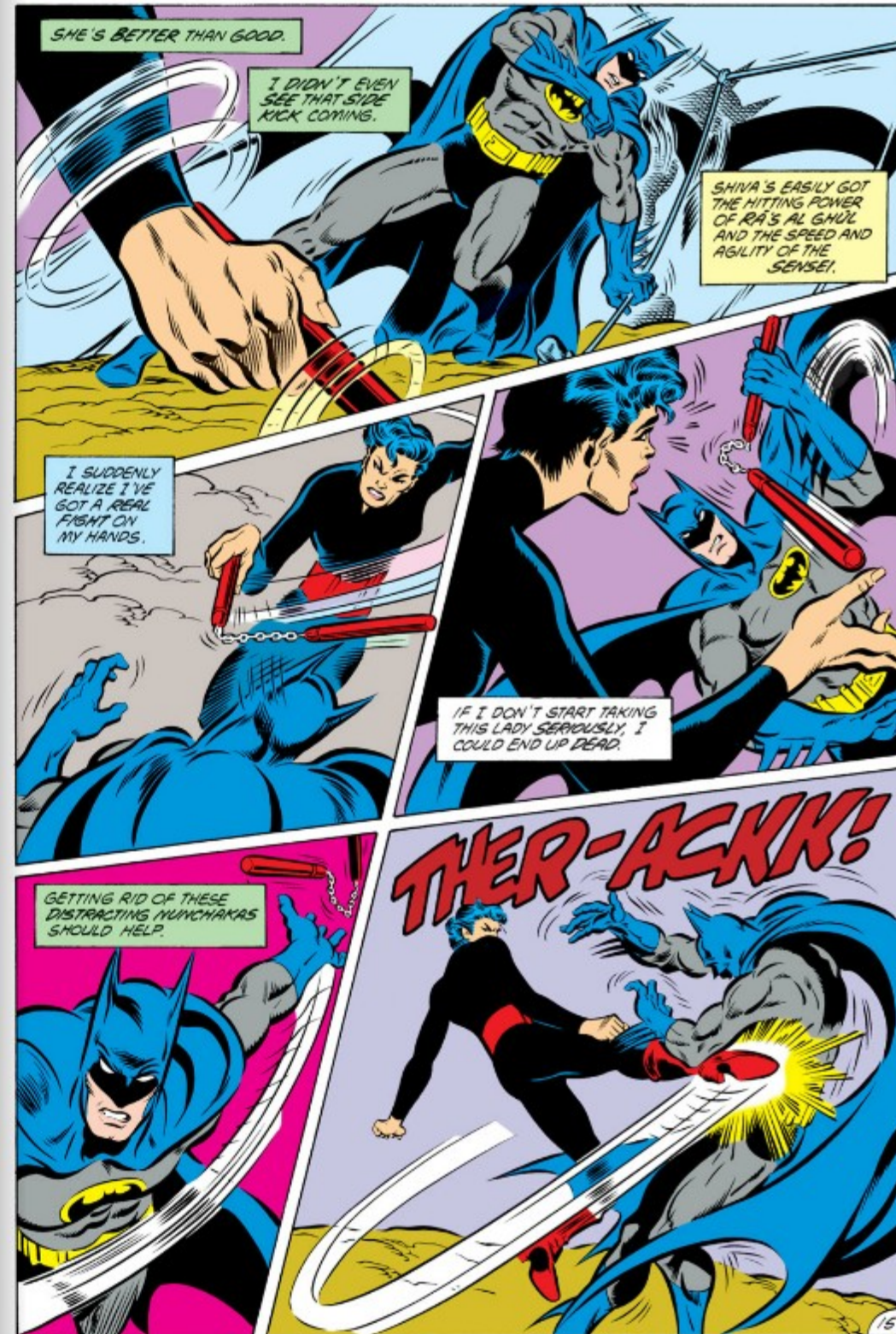
WHY DON'T WE LOSE THESE DUDES WHILE WE'RE AT IT?

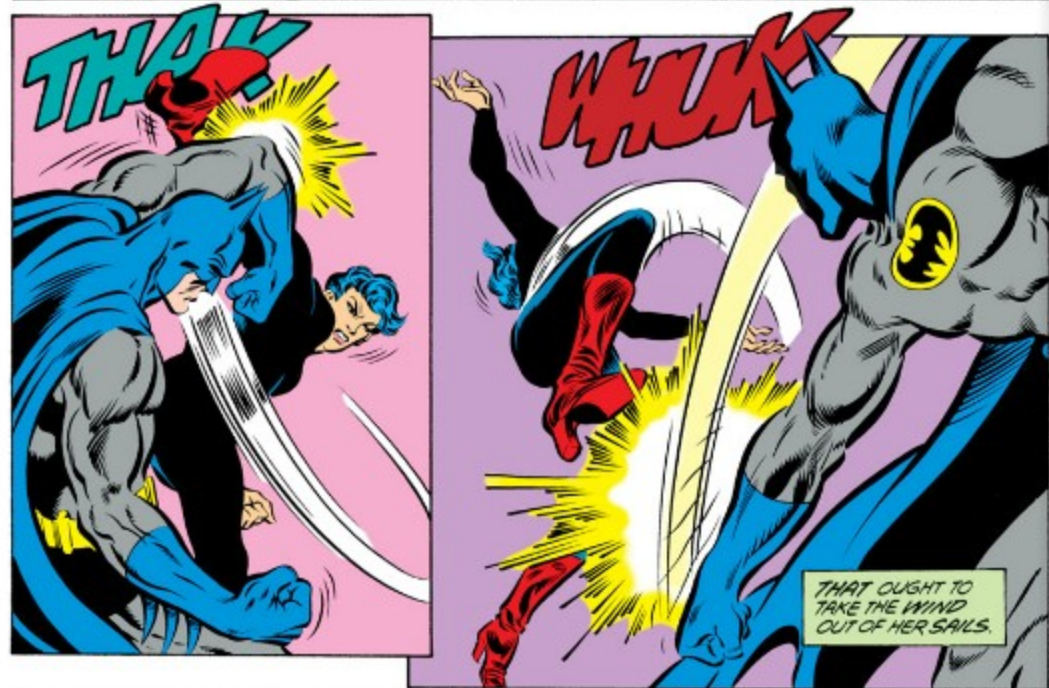
THANKS

OKAY, I DON'T SEE ANY FURTHER NEED FOR THESE DISGUISES.  
TERRIFIC. I THINK I HAVE COMPANY IN HERE WITH ME









I SEE WHAT THE LAD'S UP TO AND TURN ON THE PRESSURE...

...TO KEEP SHIVA FROM SENSING HIS APPROACH.



I'M AMAZED WHEN SHE DOESN'T GO UNDER FROM THE PUNISHMENT I DEAL HER.

FROM SOMEWHERE DEEP WITHIN, SHE DRAWS THE STRENGTH TO MAKE A LAST-DITCH EFFORT AT REGAINING THE OFFENSIVE.



IT'S JUST NOT ENOUGH.

I END IT AS QUICK AND MERCIFULLY AS I CAN.



CUFF HER AND BE READY TO TAKE OFF AS SOON I GET BACK.

WHAT'ER YOU UP TO?



GOING TO INTRODUCE THE CONCEPT OF THE FOURTH OF JULY TO OUR PLAYMATES.



I TOSSED ALL THE SHIVITES INTO A DITCH BEFORE SETTING THE TIME-DELAYED CHARGE IN THE AMMO STORAGE HUT.

THE SCORPIONS WILL AWAKEN ALIVE, WITH ONLY THEIR STINGERS PULLED.

ONCE WE'RE ABOUT TWO MILES FROM THE CAMP, I DECIDE IT'S TIME TO INTERROGATE MS. WOOSAN.

TIME TO ANSWER A FEW QUESTIONS, LADY.

AND IF I CHOOSE NOT TO ANSWER THEM?

YOU'VE NO CHOICE IN THIS MATTER, SHIVA.

I ALWAYS HAVE A CHOICE.

NOT THIS TIME.

HAVE YOU EVER HAD A BABY?

A BABY?

A BABY?







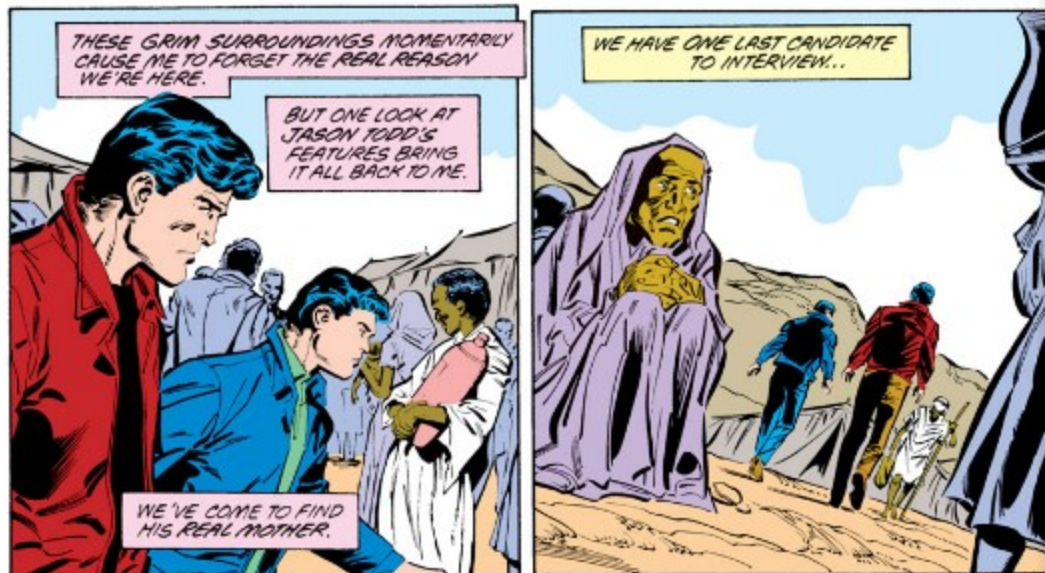
## CHAPTER 4



ONCE AGAIN THE WORLD DIDN'T LISTEN IN TIME. THE SAME MISTAKES WERE REPEATED.

STARVATION AND DEATH CAST A LONG SHADOW OVER THIS LAND.





THESE GRIM SURROUNDINGS MOMENTARILY CAUSE ME TO FORGET THE REAL REASON WE'RE HERE.

BUT ONE LOOK AT JASON TODD'S FEATURES BRING IT ALL BACK TO ME.

WE'VE COME TO FIND HIS REAL MOTHER.

WE HAVE ONE LAST CANDIDATE TO INTERVIEW...



...DR. SHEILA HAYWOOD?

YOU'LL FIND HER IN THAT TENT. IT'S HER OFFICE.



THANKS. JASON, WAIT UP!

GUESS I CAN'T FAULT THE LAD'S IMPATIENCE.

HOW OFTEN, IN LIFE, DO YOU GET TO MEET YOUR OWN MOTHER FOR THE FIRST TIME?



DR. HAYWOOD, EXCUSE ME. I'M...

I RECOGNIZE YOU FROM MY DAYS IN GOTHAM.

I'D LIKE TO INTRODUCE YOU TO A YOUNG FRIEND OF MINE.

YOU'RE BRUCE WAYNE, THE MILLIONAIRE! WHAT ARE YOU DOING HERE?

HIS NAME'S JASON TODD.

AS SOON AS I SEE HER, I KNOW WE'VE HIT PAY-DIRT. JASON'S GOT HER EYES.



TODD?

OH, MY GOD!

MOTHER?

MOTHER!

MOTHER!

MOTHER!

JASON?



I CAN SEE THAT THIS REVELATION HAS FLOORED DR. HAYWOOD.

THINK I'LL LEAVE YOU TWO ALONE, TO GET TO KNOW EACH OTHER.

IT'S GOING TO TAKE HER SOME TIME TO GET USED TO THE IDEA OF BEING A MOTHER AGAIN. THE LOOK IN HER EYES IS MY CUE TO EXIT.

I'LL STOP BACK IN A COUPLE OF HOURS TO FIND OUT WHAT YOUR PLANS ARE, JASON.



I DRIVE OFF, WONDERING IF I'VE JUST LOST ANOTHER PARTNER.

I WAS A STRUGGLING MED STUDENT WHEN I MET AND FELL IN LOVE WITH YOUR FATHER.

SHORTLY AFTER YOU WERE BORN I GOT IN TROUBLE, WHEN AN OPERATION I WAS ASSISTING ON GOT BOTCHED.

THE INCIDENT PUT AN END TO MY MEDICAL CAREER BACK IN THE STATES.

WILLIS WAS SUPPOSED TO JOIN ME, ONCE I GOT SETTLED IN ENGLAND.



BUT YOUR DAD FELL IN LOVE WITH A CATHERINE JOHNSON BEFORE I COULD SEND FOR HIM.

WILLIS WROTE TO ME ABOUT HER, TELLING ME THAT THEY'D BEEN MARRIED A FEW DAYS EARLIER.



I THOUGHT IT BEST TO LET THEM RAISE YOU AS THEIR OWN.

I HAD NEITHER THE FUNDS FOR OR ANY HOPE OF WINNING CUSTODY OF YOU IN A LEGAL BATTLE.



BESIDES, A CUSTODY FIGHT WOULD HAVE BEEN TOO ROUGH ON YOU.

I FINALLY ACCEPTED THE FACT THAT I'D PROBABLY NEVER SEE YOU AGAIN.



GOD, IT MUST HAVE BEEN HARD FOR YOU.

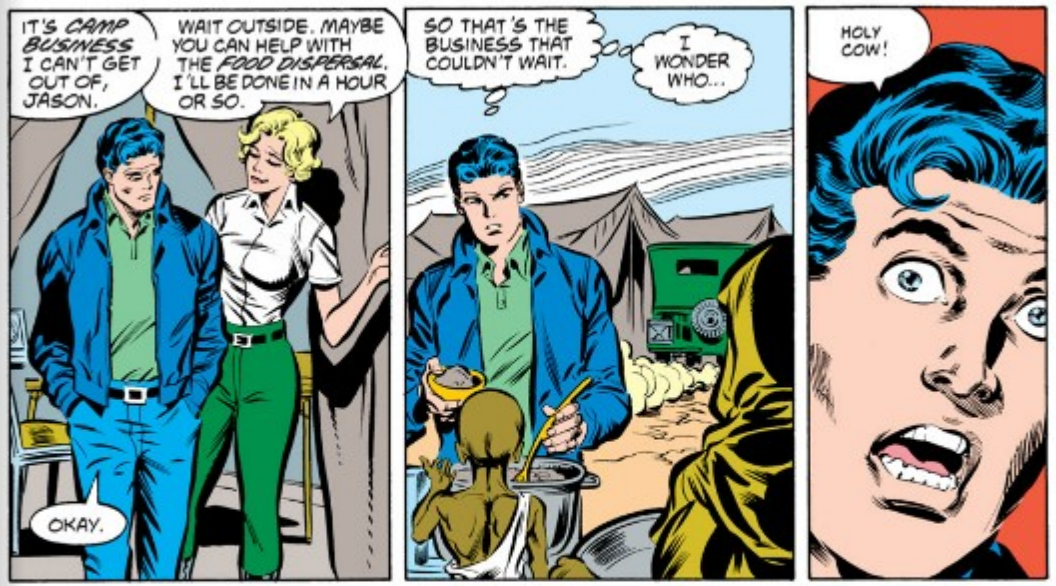


I MANAGED... MY WORK HELPED ME GET THROUGH...



SPEAKING OF WORK, YOU'RE GOING TO HAVE TO EXCUSE ME FOR A LITTLE WHILE, JASON.

HUH?



IT'S CAMP BUSINESS I CAN'T GET OUT OF, JASON.

WAIT OUTSIDE. MAYBE YOU CAN HELP WITH THE FOOD DISPENSAL. I'LL BE DONE IN AN HOUR OR SO.

SO THAT'S THE BUSINESS THAT COULDN'T WAIT.

I WONDER WHO...

HOLY COW!



THE JOKER... GOING INTO MOM'S TENT!

WHAT IS HE UP TO?!



A SITUATION LIKE THIS CALLS FOR A LITTLE EAVESDROPPING.



HOPES MOM UNDERSTANDS; I'M ONLY DOING THIS FOR HER OWN GOOD.

IS EVERYTHING IN ORDER, MY DEAR?



YES, BUT IT'S NOT GOING TO BE EASY COVERING THIS UP

ALL I CARE ABOUT IS GETTING MY HANDS ON THAT SIX TRUCK-LOADS OF MEDICAL SUPPLIES.

BUT REMEMBER, IF YOU SCREW THIS UP, YOUR SUPERIORS WILL LEARN OF THE MEDICAL TROUBLE WHICH DROVE YOU TO THIS RATHOLE.

THE GOTHAM CITY POLICE ARE STILL RATHER INTERESTED IN WHO PERFORMED THAT SLOPPY OPERATION ON THAT POOR DEAD TEENAGER.

HOW YOU ARRANGE IT IS YOUR PROBLEM, SWEETIE.



YOU'VE GOT A GOOD THING GOING FOR YOU HERE AS CHIEF DISBURSER OF ALL MEDICAL SUPPLIES IN THE AREA.

SHALL WE GO TO YOUR WAREHOUSE, THEN?

DON'T MESS IT UP!

MY DRIVERS ARE AWAITING OUR ARRIVAL.



THE JOKER BLACKMAILS MY MOTHER INTO HELPING HIM ON A HIJACKING! THIS IS TERRIBLE!

WORSE STILL, THEY'RE TAKING OFF IN HIS JEEP!

HOW DO I FOLLOW THEM?



A MOTORCYCLE!!

SOMEONE UPSTAIRS IS OBVIOUSLY LOOKING OUT FOR ME.



I SAY! THAT'S MY MOTORSCOOTER!! COME BACK HERE!!



LOOKS LIKE THE JOKER'S MET UP WITH THE REST OF HIS GANG.

GUESS NOW THEY'LL BE HEADING TO...



... THE WAREHOUSE WHERE THE MEDICAL SUPPLIES ARE KEPT.

LET'S GET THOSE DOORS OPEN, SHEILA MONEY.

MY BOYS ARE ANXIOUS TO EARN THEIR SHARE OF THIS ILL-GOTTEN BOOTY.



WHY ARE THEY UNLOADING THOSE BOXES INTO THE WAREHOUSE?

TO REPLACE THE ONES WE'RE GOING TO STEAL, OF COURSE.



ARE THEY EMPTY?

NO, THEY CONTAIN A MIXTURE OF MY LETHAL LAUGHING GAS!

JUST IMAGINE THE SURPRISE WHEN ONE OF YOUR BLEEDING HEART SOCIAL WORKERS OPENS ANY OF THESE CARTONS.



EACH BOX CONTAINS ENOUGH GAS TO COVER A FOUR ACRE STRETCH.

JUST CONSIDER IT MY LITTLE CONTRIBUTION TO THE WAR AGAINST HUNGER.



DON'T LOOK SO DOWN, SHEILA. I'M DOING YOU A FAVOR!

THINK OF IT AS JUST A WAY OF CUTTING DOWN THE NUMBER OF MOUTHS YOU HAVE TO FEED!



THE JOKER ALWAYS LIKES TO LEAVE HIS MARK WHEREVER HE GOES!

YOU MONSTER...





YOU SAID IT, MA. BUT DON'T WORRY, I'LL GET YOU OUT OF THIS MESS.

UNFORTUNATELY, THERE'S MORE TROUBLE HERE THAN I CAN HANDLE ON MY OWN.



THIS LOOKS LIKE A JOB FOR BATMAN AND ROBIN.



BRUCE! BOY, AM I GLAD TO SEE YOU!

WHAT'S GOING ON, JASON?



WE'VE GOT JOKER TROUBLE!



THAT YOUNGSTER MUST BE ON DRUGS.

I THINK THEY BOTH ARE.



LOOKS LIKE WE MADE IT BACK JUST IN TIME!

THERE GOES THE JOKER'S CONVOY NOW!

NO!



"THE JOKER'S TRUCKS HAD COVERED CARGO AREAS!"

"THESE TRUCKS ARE OPEN FLATBEDS!"



THEY'VE GOT TO BE THE FAMINE RELIEF WORKERS TAKING A LOAD OF SUPPLIES TO A REFUGEE OUTPOST.

WE'VE GOT TO WARN THEM ABOUT THE DEADLY CARGO THEY'RE CARRYING.



THEY'LL BE ON THE MAIN HIGHWAY IN A MOMENT.

BY THE TIME WE REACH THE ROAD, THEY'LL HAVE TOO BIG OF A HEAD START ON US.



GUESS SO. THAT LAND ROVER WASN'T MADE FOR HIGH SPEED CHASES.

BUT THIS MINI-COPTER IS.



YOU STAY HERE AND KEEP AN EYE ON THAT WAREHOUSE UNTIL I RETURN.

TAKE NO ACTION UNTIL I GET BACK! I REPEAT: NO ACTION!



JUST FOR ONCE, PLEASE LISTEN TO ME, JASON!

DON'T TANGLE WITH THE JOKER ALONE! WAIT FOR ME TO GET BACK, PLEASE!



THAT MADMAN'S JUST TOO DANGEROUS FOR YOU TO HANDLE. DO YOU READ ME?

LOUD AND CLEAR! JUST HURRY BACK!







... THIS IS GOING TO HURT YOU A LOT MORE THAN IT DOES ME.



I'M PUSHING THE MINI-COPTER TO THE LIMIT.

I'M ALREADY REGRETTING LEAVING JASON BEHIND.

SOMETHING DEEP INSIDE ME IS SCREAMING THAT THAT WAS THE WRONG MOVE.



I SHOULD HAVE HAD HIM COME AFTER THE CONVOY.

BUT HE'D HAVE ONLY REFUSED TO LEAVE HIS MOTHER. I DIDN'T HAVE ANY CHOICE, REALLY.

SKREECHHH

SUDDENLY THINGS GO FROM BAD TO WORSE.



THE TROOPERS GUARDING THE CONVOY MISTAKE ME FOR A HIJACKER.



ONE OF THEM GETS LUCKY ON HIS FIRST SHOT.

THE BULLET TAKES OUT MY MAIN HYDRAULICS AND AN OIL LINE.



TIME TO BAIL OUT.



FORTUNATELY I FIND A NICE, SOFT, TRIGGER-HAPPY SOLDIER TO LAND ON.



I TAKE OUT THE OTHER ONE WITH A DRUG-TIPPED DART.



YOU'RE THE BATMAN, AREN'T YOU?!

AND YOU'RE IN TERRIBLE DANGER.



I EXPLAIN THE SITUATION IN RECORD TIME.

JUST UNLOAD THE BOXES AND LEAVE THEM FOR THE ARMY TO DEAL WITH.

I NEED TO BORROW ONE OF YOUR TRUCKS RIGHT AWAY.



DAMN THE LOSS OF THAT COPTER.

IT'S GOING TO TAKE ME AT LEAST TWENTY MINUTES TO GET BACK TO THE WAREHOUSE IN THIS HEAT.

I PRAY I'LL BE IN TIME.

PLEASE, JASON, WAIT FOR ME.



MY! BUT THAT WAS FUN!

KIND OF MESSY THOUGH.



BUT WHAT'S BATMAN GOING TO DO WHEN HE FINDS OUT WHAT YOU'VE DONE TO HIS LITTLE FRIEND?

HADN'T THOUGHT OF THAT...



HE'S A VENGEFUL ONE, THAT BATMAN.

THIS COULD GET A BIT STICKY!



MAYBE IT WOULD BE BEST IF I DIDN'T LEAVE BEHIND ANY EVIDENCE OF MY PRESENCE.

WHAT THE BATMAN DOESN'T KNOW CAN'T HURT ME!



TOO BAD YOU HAD TO WITNESS THIS LITTLE DISPLAY OF MY TEMPER, SHEILA.

IT WON'T WORK, JOKER! THEY'LL KNOW IT'S YOU FROM THE SLAUGHTERED REFUGEES!



PERHAPS THE AUTHORITIES WILL FIGURE THEIR DEATHS WERE CAUSED BY SOMETHING DISAGREEABLE THAT THEY ATE.

DOESN'T MATTER. THERE WON'T BE ANY DIRECT EVIDENCE CONNECTING ME TO THE BIRDBOY'S DEATH.



THAT'S ONE OF THE MOST FASCINATING ASPECTS OF THE BATMAN.

THE RIGHTEOUS BOOB INSISTS ON SOLID EVIDENCE BEFORE GOING NOVA.



WHAT NOW, BOSS?

WE JUST LEAVE LOVELY SHEILA TIED NEXT TO THAT LOVELY BOMB.

ISN'T IT FORTUNATE THAT I NEVER GO ANYWHERE WITHOUT BRINGING ALONG AT LEAST ONE EXPLOSIVE DEVICE.



JOKER, NO!

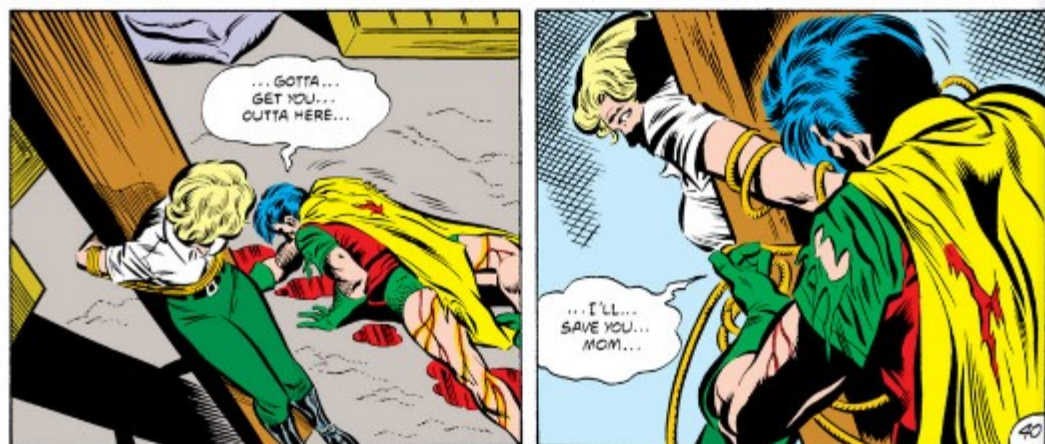
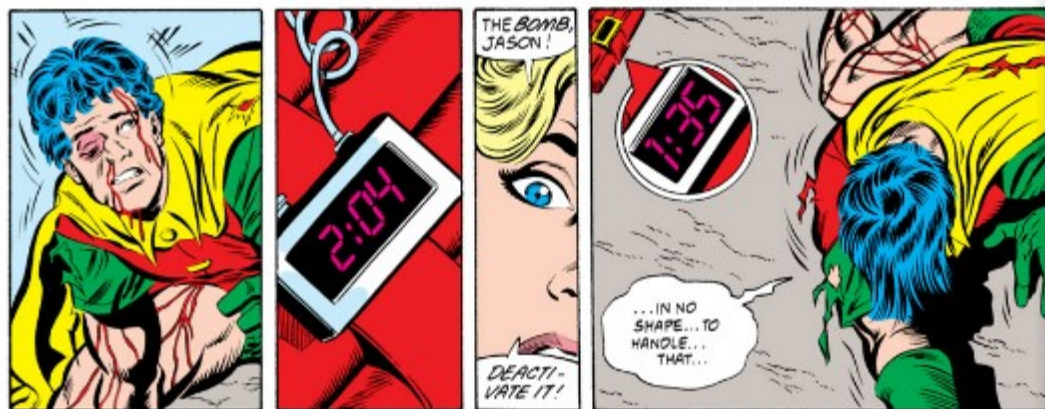
YOU CAN'T... YOU...

YOU'VE GOT TEN MINUTES. I'LL ENJOY THE THOUGHT OF YOU COUNTING EVERY SECOND OF THEM. TATA!



THIS ISN'T FAIR, JOKER.

I PLAYED STRAIGHT WITH YOU.





I'M ONLY MINUTES AWAY FROM THE WAREHOUSE WHEN I SPOT THEM.



EVEN AT THIS DISTANCE, I RECOGNIZE THE JOKER AT THE WHEEL OF THE JEEP.



DO I GO AFTER THE LUNATIC...

...OR RETURN TO THE WAREHOUSE TO SEE IF JASON'S ALL RIGHT?



I OPT FOR THE WAREHOUSE.



STAY HERE WHILE I GET THE DOOR.



...WHAT'S WRONG?

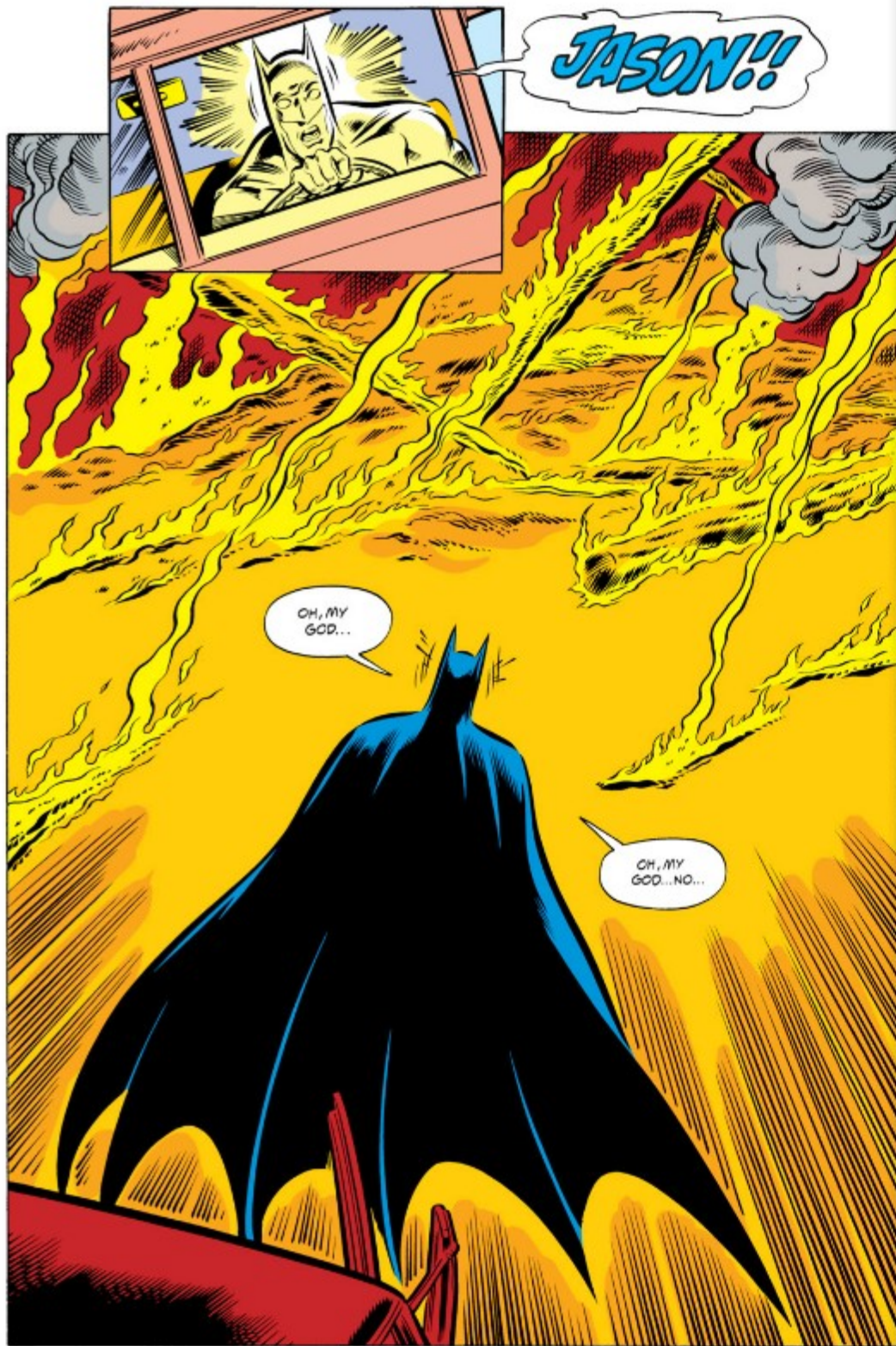
THE DOOR!!



IT'S LOCKED!

THE JOKER LOCKED US IN HERE!





**JASON!!**

OH, MY GOD...

OH, MY GOD...NO...



# BATMAN 101



**• BATMAN BEGINS! •**

- Detective Comics (1937-2011) #27-33
- Batman (1940-2011) #1-4
- Batman: Dark Victory #0-13
- BATMAN: YEAR ONE**
- Batman #404-407
- Batman: The Long Halloween #1-13

**• DARK TIMES FOR THE DARK KNIGHT! •**

- Batman: The Cult #1
- BATMAN: DEATH IN THE FAMILY**
- Batman #426-429
- BATMAN: HUSH**
- Batman #608-619
- BATMAN: HEART OF HUSH**
- Detective Comics #846-850
- BATMAN: KNIGHTFALL V. 1**
- Batman #491-497
- Detective Comics #659-663
- BATMAN: NO MAN'S LAND**
- Batman: No Man's Land #1
- Batman: Shadow of the Bat #83-84
- Batman #563-564
- Detective Comics #730-731
- Legends of the Dark Knight #116

**• THE BATMAN FAMILY! •**

- All-Star Batman & Robin the Boy Wonder #1
- Batman: Black and White #1
- Batman/Catwoman: Trail of the Gun #1
- Gotham Central #1
- Batman and Robin (2009-2011) #1-6
- Superman/Batman #1

**• THE NEVER-ENDING BATTLE! •**

- Dark Knight Returns #1
- Batman Beyond (1999) #1
- Batman Beyond (2011) #1

**• THE CITY HE PROTECTS! •**

- Batman: Arkham City #1
- Batman: Gates of Gotham #1
- Batman: Streets of Gotham #1
- Planetary/Batman: Night on Earth #1